

Students oppose officer's demotion

By Jack Mooney

Flat Hat Staff Writer

Students have organized a petition calling for the reinstatement of a Campus police officer after an incident over Homecoming weekend when he was drunk in public resulted in his demotion within the department.

Officer David "Hersh" Smith, '89, was demoted from lieutenant to dispatcher because he participated in conduct considered to be unbecoming a police officer, according to senior Lindsay Papp, one of the organizers of a petition calling for the reinstatement of Smith to his previous position. During Homecoming Weekend in October, Smith attended a party at Kappa Alpha, his former fraternity, during which he became inebriated. He was charged with public drunkenness, and he was subsequently demoted.

Accompanying the demotion was a loss of pension, a two-week period without pay and a cut in salary, according to Papp.

"I've known Hersh for a long time," she said. "He's helped me out numerous times when I've been an [Resident Assistant]. He makes an effort to make his presence known,

See DEMOTION • Page 4

Parking prices to rise, spaces decline

By Omar Yunus

The Flat Hat

The price of parking decals will increase by \$50 for the 2003-2004 academic year and is expected to rise to a total of \$260 by 2006, according to economics professor David Jaeger, chairman of the College's Parking Advisory Committee.

However, the price of the decal depends on the number of students that purchase them. The price increases are based on the assumption that 5,700 decals will be sold next year, the same number as this year. Jaeger said that with fewer individuals purchasing decals, which are more likely with the increased cost, the price will rise even more.

Directly related to the decal cost increase is the College's plan to build a parking deck.

"Parking decal fees are being collected so that the bond payment for the deck can be paid off annually for 20 years," Director of Auxiliary Services Mark Gettys said.

During 1999, the College conducted a parking study. After findings indicated there were 500 additional spaces needed, plans for a parking deck began. Last year, the site at Adair was chosen. Groundbreaking for the new lot would have begun this year, but was delayed by Anna Martin, vice president of Administration, the week of Nov. 10.

See PARKING • Page 4

BOV approves \$400 tuition hike

By William Marlow
and Meghan Williams

The Flat Hat

The College's Board of Visitors met in sessions Nov. 26, the second and final day of meetings this semester. The meetings included those for the Committees on Athletics, Public Affairs and Economic Development, Honorary Degrees, Development and Alumni Affairs, Audit, Academic Affairs and Financial Affairs, as well as a meeting comprising the entire Board.

The Committee on Athletics meeting began with a presentation from Director of Athletics Terry Driscoll, who discussed the

status of the College's athletic program, specifically its progress in reducing the dependence of the athletic budget on student fees.

The plan to reduce the amount of support athletics receive from general student fees was initiated with the Board three years ago, and, according to Driscoll, it is going ahead of schedule. The plan called for reducing the contribution of general student fees to the athletic budget by one percent per year, with the end result being a movement from 55 percent to 50 percent.

Jim Ukrop, a supporter of the athletic program whose wife Barbara Ukrop, '61, is a member of the Board, expressed doubt

about the viability of maintaining the College's current level of athletics while simultaneously reducing the percent funded by student fees.

"Rapidly rising tuition rates and lowering the percent of the budget funded by student fees spell disaster for our athletic program as we know it," he wrote in a letter to administrators.

Driscoll agreed with this sentiment.

"If the goal is to have a broad based competitive program, there is a threshold to maintain," Driscoll said in response to the letter. "And there's going to be a cost to that. If tuitions go up dramatically and the percentage of the student fees continues to

come down, it would reach a point that we would not be able to sustain the athletic program that we have."

The Committee on Financial Affairs began their session with a discussion of some of the basic budget problems facing the College and the actions taken to address them.

Ronald A. Tillett, chair of the Finance Committee, repeatedly referred to the goal of making the College's budget fit within the constraints of new state cuts as a "moving target." He said that new announcements from the commonwealth's legislators con-

See BOV • Page 2

LET IT SNOW, LET IT SNOW



DAN SCHUMACHER • The Flat Hat
Students took advantage of the late night snow Wednesday, engaging in snowball fights (top) and building snowmen on Barksdale Field (left). The snowfall was short-lived and soon gave way to sleet and freezing rain. Snowplows were on the streets before 11 p.m. to ensure safety on the roads. Thursday, College groundskeepers cleared icy paths and stairs to prevent accidents. No more snow is expected over the weekend and it will remain cool until Sunday when temperatures will reach 51 degrees.

Donations increased by \$4 million

By Cara Passaro

Flat Hat Staff Writer

The Campaign for William and Mary continued to increase giving to the College in the past year. Over the course of the 2001-2002 fiscal year, the College received \$36,851,010 in gifts. This includes contributions from 1,300 new donors.

According to the Nov. 22 William and Mary News, the awards amount to a \$4 million increase from last year. The donations are part of the seven-year Campaign that began in July of 2000. Still in its initial silent phase, the campaign is making gains in increasing donations.

According to Vice President for Development Dennis Cross, the silent phase "means that we haven't publicly announced a goal." This portion of the campaign is spent organizing the drive, recruiting volunteers and exploring amounts and sources of potential donations.

"You spend the first part of the campaign getting bigger gifts, to see how much might be able to raise and at some

point announce a goal," Cross said.

The Office of Development, which is in charge of the campaign, plans to begin the public phase when the effort is formally announced on Charter Day in February.

According to Cross, every dollar donated to an area of the College is counted toward the campaign. Donations are directed to whichever area the donor wishes. Major categories include student scholarships, faculty professorships, facilities across campus, athletics, the building of a new business school, the Muscarelle Museum and the Swem Library fund. Donors also designate their funds to annual unrestricted needs determined by the president and department chairs.

Gifts to the College come in a variety of forms from pledges and grants to bequests.

"Very often our largest gifts over time come from people's estates," Cross said.

However, with the upcoming cuts soon to reduce revenue from the state to less than 20 percent of operating expenses, funding more immediate donations

are growing in importance.

"We want to increase outright gifts, because we need as much money as we can get right now," he said.

Donors include alumni, parents, the local community, friends of the College, corporations and foundations. A variety of methods are used in soliciting donations including through telephone calls, direct mailings and personal visits by the Office of Development staff, President Timothy J. Sullivan and the deans.

The Campaign for William and Mary includes two major committees. The Campaign Steering Committee, which is comprised of 19 leading friends and alumni who helped develop the effort. The new National Campaign Committee has over 100 members from across the country that represent key funding areas of campus.

In these early phases of campaign, the committees have been successful in convincing donors such as Alfred F. Ritter Jr., '68, who the campaign publication Ringing Far and Near reported on in its

See DONATIONS • Page 4

WMPAC to extend statewide

By Sherman Patrick

Flat Hat Staff Writer

The Students of William and Mary Political Action Committee announced Dec. 2 the formation of Students of Virginia, Inc., a statewide student-run advocacy organization. The transformation follows the success of the original PAC in securing the approval of the higher education bond referendum in the November elections.

SWMPAC was founded last May under the leadership of junior Brian Cannon with the intent of ensuring the passage of the bond referendum. The organization coalesced into a political action committee that is credited with assisting in the victory of the referendum. The group earned the admiration and assistance of such figures as state Sen. Charles Colgan, Lt. Gov. Tim Kaine and U.S. Sen. John Warner. Though Kaine and state Sen. Tommy Norment serve as honorary co-chairs, students run the group.

“Our colleges and universities have borne an unfair share of the burden for too long.”

— Brian Cannon,
Class of '04

Now the PAC has decided to become a permanent fixture in Virginia politics. The Students of Virginia, Inc., is the first student-based statewide interest group in Virginia. The group has set as its goals advocacy for higher education statewide, developing a comprehensive and proactive legislative agenda, focused on improving the quality of education at Virginia institutions through voter education, public awareness and direct participation. The first goal for the group is to establish activist chapters throughout Virginia in order to weld the commonwealth's students into a potent political force.

"Students will have an instrumental part in making sure lawmakers in Richmond take heed of higher education's mandate," Cannon said. "There are 350,000 students in higher education throughout the commonwealth, and we are going to mobilize every one of them."

Cannon hopes to increase funding to state schools despite the current budget difficulties.

"Our colleges and universities have borne an unfair share of the burden for too long, and it is time to take action," he said. "We cannot continue to cut education and at the same time expect it to work for us. Education is an investment in the future. It's our duty to help the next generation of students at the school."

THE FLAT HAT

25 Campus Center
College of William & Mary
Williamsburg, VA 23187
(757) 221-3281
flthat@wm.edu

VICTORY GIVES TRIBE MOMENTUM



■ Women's basketball took Norfolk State University to the rim, beating the Spartans 62-49. The Tribe is now 2-3 for this season. See pg. 13.

'TIS THE SEASON

■ A comprehensive guide to CW's and the College's holiday traditions from years past and the present begins on pg. 7.

BOND IS BACK

■ The newest movie brings Pierce Brosnan to the screen for his last run as 007. His exit is as grand as his entrance. See pg. 10.

INDEX

OPINIONS.....5
VARIETY.....7
REVIEWS.....10
SPORTS.....13
BRIEFS.....18

QUOTATION

“They know enough who know how to learn.”

— Henry Adams

POLICE BEAT

■ Saturday, Nov. 23 - A non-student was arrested for DUI at the intersection of Monticello Avenue and Compton Drive.

A student in the fraternity complex was referred to the administration for the possession of a keg of beer, underage possession of alcohol and appearing drunk in public.

Petty larceny of a bicycle, valued at \$50, was reported at Jefferson Hall.

Petty larceny of \$75 was reported at Bryan Hall.

A student was referred to the administration for appearing drunk in public and underage possession of alcohol on Wake Drive.

■ Sunday, Nov. 24 - A state vehicle was reported vandalized in the Plant Lot. The tires were slashed, with damage estimated at \$50.

■ Monday, Nov. 25 - Petty larceny was reported by a student whose bicycle, valued at \$100, was reported stolen from Rogers Hall.

■ Wednesday, Nov. 27 - Grand larceny of a bicycle, valued at \$600, was reported behind the Recreational Sports field.

■ Saturday, Nov. 30 - A non-student was arrested for DUI at Monticello Avenue and Compton Drive.

■ Sunday, Dec. 1 - Grand larceny of a computer valued at \$1,200 was reported at Chi Omega.

Grand larceny of a computer valued at \$2,499 was reported at Kappa Alpha Theta.

Grand larceny of a computer valued at \$1,500 was reported in Sigma Pi.

■ Monday, Dec. 2 - Petty larceny of a flag at the Virginia Institute of Marine Science was reported.

Petty larceny of a bicycle, valued, at \$100 was reported at Nicholson Hall.

■ Tuesday, Dec. 3 - Grand larceny of a computer monitor, valued at \$659, was reported at Moncure House.

Two students' vehicles were reported damaged in the William and Mary Hall lot. Estimated cost to repair both vehicles is \$850.

■ Wednesday, Dec. 4 - A student was arrested for DUI on Richmond Road near the Alumni House.

— Compiled by Renu Shah

Senate discusses election reforms

By Wendy Alford
The Flat Hat

After an opening by senior Dheeraj Jagadev, chair of the Student Assembly Senate, junior Sen. Marc Johnson was given the floor to begin the discussion of proposed changes to be made to the SA constitution by the senate's Committee on Constitutional Review at the senate's meeting Wednesday.

"In [the committee's] mission we are required to bring election reforms before the Senate before the spring semester," Johnson said.

During three previous meetings throughout the semester, the committee discussed what changes would need to be made to the constitution to make it clearer for the student body. These changes included adding new guidelines to the constitution and changing what had already been included.

"In terms of our goals, we want to look at changing the date of elections and the length of campaigning," Johnson said. "We looked at the electoral system, the role of the electoral committee, clarifying the removal procedures and also clarifying vacancies."

One of the changes proposed by the committee was moving the date of elections from the last Tuesday in February to the second Thursday after spring break. By changing the election to a later

date, the senate hopes to avoid the rush surrounding the days just before spring break.

A second proposal included extending the time given to candidates to campaign. It was proposed that campaigning will start nine days up until the election, instead of just one week.

"The committee as a whole felt that this could be beneficial, particularly in the role of the Student Assembly president," Johnson said.

A movement from the current plurality electoral system to an instant runoff voting system was next proposed. This system would involve ranking candidates. After the initial count, the candidate with the lowest number of first place votes is dropped from the ballot and their votes are redistributed to the remaining candidates. This dropping continues until someone has a majority.

"It's ultimately more democratic," Johnson said. "It's foreign to us, because it's not something the United States does, but it's done in a lot of Europe. We think it's the best thing for the Student Assembly."

A more formal role was added for the Elections Committee, and was proposed to be established as a standing committee. The Committee on Constitutional Review aimed to make it an apolitical body to run elections in an

objective manner. It will include seven members subject to appointment by the president of SA.

"We also established grounds for removal, there weren't any before in the constitution," Johnson said.

Grounds for removal were defined by the committee as "serious neglect for the duties of the office." Being placed on judicial or honor probation will also be a reason for removal. Vacancy guidelines were also laid due to the fact that the current constitution does not have a procedure for filling vacancies either.

After a debate, the senate unanimously approved the proposals for the new constitution.

The senate then moved on to old business, which included the nominations for the Cabinet's Finance Committee. During the Nov. 20 SA meeting it was decided that new nominations would be announced this meeting by senior Brendan McMorrow, the chair of the Committee. However, according to sophomore Kim Maisel, the senate had not been contacted by McMorrow, and the nominations were not presented.

The meeting was adjourned by Jagadev, who announced that beginning next semester the SA meetings would be held in the University Center Colony Room.

BOV

Continued from Page 1

tribute to the uncertainty that the Board faces in making changes to the College's operating budget.

"Until the legislature deals with this remaining part of the budgetary shortfall, we don't know what the target is," Tillett said. "We have reasonable assurances that the actions we take will cover this year," but the actual situation is as yet still unknown.

The committee next heard a report from Joseph W. Montgomery, the managing director of Wachovia Securities, on the status of the Board's investments.

Patten asked about the possibility of investing some of the Board's money in hedge funds like other institutions, such as the University

of Virginia, do. Montgomery said that hedge funds were more appropriate for institutions with larger endowments.

The Board spent the next part of its meeting in closed session. Afterwards, the committee heard a report of consolidated financial statements from the College's Vice President of Finance Sam Jones. He spoke about the new format of the College's accounts to reflect new standards.

"The major change in higher education is that now they recognize depreciation" of buildings on campus, Jones said.

In its full session, Patten called the meeting to order and led the approval of minutes. He then asked for a moment of silence in remembrance of freshman Colin Smith, the student who was killed a few weeks ago.

Immediately after, the Board

went into closed session. When they returned, discussion focused mainly on a resolution that was later approved. The crux of the resolution is a \$400 increase to the base tuition of all students. Linked with this action is the allocation of \$250,000 of this revenue to financial aid programs, the reallocation of \$40 in student fee charges to tuition and other budget reductions totaling \$2.3 million.

According to junior Marc Johnson, the Student Assembly Senate liaison to the Board, this resolution had come directly from the Financial Committee with a strong recommendation. He said that because the Board generally respects the recommendations it receives, it was anticipated beforehand that this resolution would pass.

One Board member made the suggestion of an additional \$150

tuition increase to go directly to increases in faculty salaries, according to Johnson.

"The Board agreed in spirit, but didn't want to make that decision on a spur of the moment type basis," he said.

Additionally, Johnson said the sentiment of the Board members was that if legislators in Richmond view the College as sufficiently able to handle more budget cuts, they will be less hesitant to announce more. Echoing statements by Tillett, Johnson said there was a suspicion of more cuts in the spring.

The \$250,000 earmarked for financial aid programs is part of the revenue from the \$400 per student tuition increase, according to Johnson. He said the William and Mary Endowment Association's Fund for William and Mary has matched that with another \$250,000 for financial aid.



We have exams too!

This is the Flat Hat's last issue of the semester. Stay tuned for our first issue of the spring semester Jan. 24

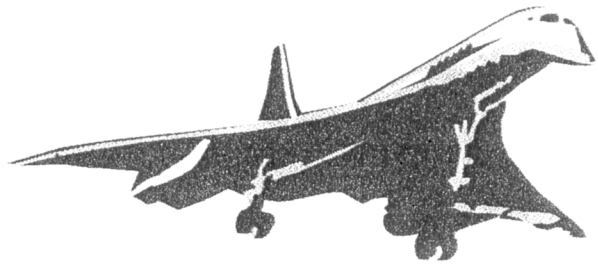
\$

HELP WANTED:

The Flat Hat is looking for Advertising Representatives! Earn some money and get valuable business experience working with your community and national companies! Call 1-3283 or E-mail fhad@s@wm.edu for more information.

\$

Going Home!!!



Need a ride to the airport this winter break? We have shuttles from Ewell Circle, Yates Hall, and Dupont Circle!

**\$25 to Newport News
\$30 to Richmond
\$35 to Norfolk**

You must make a reservation, so call (757) 218-9539 or visit www.williamsburgairshuttle.com/wm now!

Williamsburg Airport Shuttle

— NEWS IN BRIEF —

CHANCELLOR LEADS INQUIRY

College Chancellor Henry Kissinger was named the chairman of an independent investigation into the Sept. 11, 2001, terrorist attacks by President George W. Bush Nov. 27.

According to the Nov. 28 online edition of the New York Times, Kissinger, Secretary of State under Presidents Richard Nixon and Gerald Ford, “has been one of the most respected but polarizing figures in foreign policy and Washington for more than three decades.”

According to The Times, the organization for the investigating commission will have 10 members, half appointed by each the Democratic and Republican Congressional leaders. The Democrats named George J. Mitchell as vice chairman of the commission. All other members must be named by Dec. 15.

All work of the commission is to be completed within 18 months — which would mean the final report would be issued in the middle of a presidential election year.

Bush signed a bill that created the commission after opposing it for most of the year because it would potentially distract from the war against terrorism, according to The Times.

Bush outlined his reasoning at the bill signing ceremony, as well as discussing what Kissinger’s duties will be.

“His investigation should carefully examine all the evidence and follow all the facts, wherever they lead,” Bush said. “We must uncover every detail

and learn every lesson of September the 11th.”

While Kissinger’s appointment has no direct relation to his position as Chancellor, Director of University Relations Bill Walker commented on Bush’s announcement.

“Mr. Kissinger has a record of distinguished service,” Walker said. “We are pleased that President Bush has given him the opportunity to extend that service.”

PASCHALL REMEMBERED

A collection of students and faculty gathered in the Great Hall of the Wren Building Tuesday to hear a tribute to the College’s 22nd president, Dr. Davis Young Paschall, ’32. The event was sponsored by the WAR Goodwin Society, and featured alumni Charlie Park, ’01, and James Kelly, ’51. They spoke of Paschall’s charismatic personality and the lasting impact that his 1960-1971 administration had on the College.

“I believe that he was a man that would fit in well with the company of Churchill and Lincoln,” Park said.

In one segment of his speech, Park explained that after Paschall had retired, the former president returned to Williamsburg and invited students to his home and tell them stories about his life, the College and of the legend of Camelot.

“[Paschall] saw William and Mary as his own personal Camelot,” Park said. “He served the College as any king would serve his nation.”

Kelly described the specific accomplishments of the Paschall administration during his segment of the lecture.

“His greatest accomplishment, in my opinion, is that he kept the schools of Virginia open in a time when it seemed impossible,” Kelly said, referring to the opposition to integration legislation of the time.

Kelly also credited Paschall with overseeing the building of New Campus, the Crim Dell, the School of Business and the School of Education.

Paschal died Oct. 25, 2001.

REQUIREMENT ELIMINATED

The Faculty of Arts and Sciences has done away with the physical activity requirement. Effective next semester students will no longer need to take two credits of kinesiology to graduate.

The vote by the Faculty of Arts and Sciences will not have to go before any other committees for approval and it is permanent decision.

According to Barbara Watkinson, dean of Undergraduate Studies, “we don’t foresee any reason” to bring back the requirement.

A voice vote was held Tuesday to determine the fate of the requirement, which was ended overwhelmingly.

“It was definitely louder for the ‘ayes’” Watkinson said.

Students will still be able to count four kinesiology credits toward their graduation requirements, which will remain at 120 credits.

— *Compiled by Meghan Williams, Meghan Crossin and William Clemens*

World Beat: Global

World recognizes AIDS Day

By Aaron Weiner

The Flat Hat

Around the globe, millions of people marked World AIDS Day Dec. 1. The day was commemorated by marches, prayers, speeches and rallies aimed to spread awareness of AIDS and HIV.

HIV is the virus that causes AIDS. The disease deteriorates the immune system over a long period of time, debilitating the body and leaving it open to infection from a host of other health problems that a healthy immune system would prevent. While recently developed anti-retroviral medications have helped some stave off the devastating effects of AIDS, the drugs are expensive, and the regimen, which often requires taking dozens of pills a day, is difficult to stick with. There is no cure for AIDS.

The disease, first detected among homosexual men in the United States in 1981, has become a global epidemic, affecting all but the most isolated lands in some way. This year’s World AIDS Day comes among reports that state the disease may be on the verge of the largest outbreak in its history, as it spreads through Russia, China and India.

The disease is currently devastating sub-Saharan Africa, where HIV and AIDS infection rates are the world’s highest. According to the Dec. 2 Washington Post, more than one-third of Botswana’s adults are HIV positive. This is troubling news considering that Botswana is considered one of the success stories in the fight against AIDS in Africa.

The Bill & Melinda Gates Foundation and the drug conglomerate Merck & Co. have both pledged \$50 million in assistance over five years and Merck is also offering an unlimited supply of anti-retroviral medicines. These drugs are normally only available to about one-third of one percent of infected



- **PLAYERS:** Botswana’s president Festus Mogae
- **HISTORY:** The disease AIDS was first discovered in 1981 in the United States. The virus has spread rapidly since then.
- **CURRENT SITUATION:** All across the globe, people commemorated World AIDS Day Dec. 1. Over 40 million people are infected with close to 30 million of those being in Southern Africa.
- **OUTLOOK:** The AIDS epidemic will continue to spread, according to reports, perhaps reaching as much as 110 million cases worldwide. These reports also indicate that Russia, China and India will be among the nations hardest hit.

people elsewhere in Africa. Botswana’s president, Festus Mogae, has provided aggressive leadership on a subject about which most in Africa are still learning.

According to a Dec. 1 article on CNN.com, more than 40 million people worldwide are infected: the vast majority are in Southern Africa, with an estimated 30 million cases. Problems are mounting for the continent as millions of children have been orphaned and food output is plummeting as agricultural workers are dying.

However, HIV and AIDS continues to spread in a land whose attitude towards AIDS is much like the United States’ was in the 1980s. Many Africans believe AIDS will not happen to them. Many AIDS awareness volunteers face the problem of explaining AIDS prevention techniques to those who are not comfortable with the taboo subject matter of condoms and sexual behavior.

According to a recent U.N. report, AIDS will have killed 3.1 million people by the end of this

year, while 5 million more will have been infected. However, a recent report by the United States National Intelligence Council states that India, China, Ethiopia, Nigeria and Russia may be suffering from an AIDS outbreak that may dwarf the current epidemic in southern Africa by the end of the decade.

The agency estimates there will be between 80 and 110 million cases worldwide by 2010. This greatly increases the previous estimate of 60 million made by UNAIDS, a joint program run by the United Nations and the World Bank.

The five nations together contain about 40 percent of the world’s population. Experts believe that governmental response holds the key to stopping the disease, because the epidemic has barely started or not yet peaked in these countries.

The hardest hit will be Nigeria and Ethiopia. The report projected 10 million to 15 million cases in Nigeria with 18 to 26 percent of adults infected. Ethiopia is projected at 7 million to 10 million cases, with 19 to 27 percent of adults infected.

The Flat Hat

Meetings for writers, photographers, artists and advertisers are every Sunday at 5:30 p.m. in the basement of the Campus Center. Copy editors and production assistants work either Tuesday, Wednesday or Thursday nights. E-mail flthat@wm.edu or call x3281 with questions.



STORAGE

FREE PICK-UP AND DELIVERY!!

- Full-Service Storage: We Pick-Up, Store & Re-Deliver to you...at prices better than self-service storage!
- Guaranteed lowest prices
- Safe and Secure storage facility
- Professional and courteous staff with over 25 years experience
- Fully licensed and insured

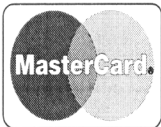
Put the TEAM to work for you -- call or email us for pricing and reservations

TEAM LOGISTICS STORAGE & MOVING

Call: 888-266-8326

In Richmond: (804) 368-8008

Email: TeamLogistics@attbi.com



BEYOND THE 'BURG

SUPREME COURT TO REVIEW ADMISSIONS

(U-WIRE) PHILADELPHIA - The Supreme Court agreed Monday to hear two cases about affirmative action policies at the University of Michigan Law School and undergraduate college.

The cases — Grutter vs. Bollinger and Gratz vs. Bollinger — are set to be tried within the next year and mark the first time in more than two decades that the Supreme Court has reviewed the controversial practice of accepting applicants based partially on their race. ...

Officials at Michigan are confident that the Supreme Court will uphold affirmative action policies and remain adamant that their race-conscious admissions practices are justified.

“We stand at the threshold of a decision that will have a profound impact on our nation’s higher education system and on our race relations broadly,” Michigan President Mary Sue Coleman said in a statement released Monday.

Coleman also said that if the Supreme Court rules against the university, it will be encouraging resegregation among the nation’s top universities and can also affect its ability to provide support to minority programs, such as financial aid. ...

Penn Legal Studies Professor Kenneth Shropshire said the Supreme Court’s decision to try the cases did not come as a surprise to him.

“I knew it was coming,” Shropshire said. “Generally this is what happens when there are split decisions in the circuit courts.” ...

The Supreme Court has not heard an affirmative action case involving higher education admissions policies since 1978 in Regents of the University of California vs. Bakke. The ruling in that case was split — racial quotas were banned but the Court only vaguely discussed the issue of affirmative action in its decision.

“Apparently the Court is ready to address this issue” of affirmative action, Shropshire said. ...

But he added that ultimately the decision may not

resolve the long-debated issue of affirmative action.

“You never know until the decision comes out whether they will address it head-on,” he said.

— By Alyssa Beaver, *Daily Pennsylvanian* (U. Pennsylvania)

STUDENTS ARRESTED WITH 70 BEER CASES

(U-WIRE) NORMAN, Okla. - The University of Oklahoma department of student services is investigating two students after police seized 70 cases of beer from them during a routine traffic stop last week.

According to police reports, Michael Hubach, 19, and Evan Meyer, 19, were caught by the Norman Police Department with 2,100 cans of beer while driving to a party at the Phi Gamma Delta fraternity house last Saturday.

Meyer paid a \$90 ticket for minor in possession of alcohol and Hubach’s case is set for Jan. 22.

Norman police Lt. Glenn Dobry said the beer was seized by police and disposed of and that neither of the suspects were caught with false identification.

“It’s not unusual for us to pour out 70 cases of beer a month, just not all at one time,” Dobry said.

Dobry added police sources had indicated that the beer was bought at the Half Acre Store in the Stubbeman Village shopping center.

Crystal Adcock, a clerk at the store, was there the day the suspects got the beer. ...

She said a man over 21 years of age had come into the store earlier in the day and reserved the 70 cases of beer, and had picked them up later, along with Hubach and Meyer. ...

Clarke Stroud, vice president for Student Affairs, said the incident is currently being investigated by the Student Affairs Judiciary and Disability Services.

No penalties or punishment have been enacted against Hubach or Meyer, pending a hearing or an admission of guilt.

“Anything that may affect our students’ health and well-being is a concern for us,” Stroud said.

“But I would hate to take an isolated incident and make a broad stereotype from it. I would hope that our students would think and act responsibly when they consume alcohol.”

— By Clifton Adcock, *Oklahoma Daily* (U. Oklahoma)

— *Compiled by Meghan Williams*

DEMOTION

Continued from Page 1

and to get to know as many students as he can. Students at the Dillard Complex say that he’s always out there when no other cops are.”

The petition received over 250 signatures within a period of four hours, according to Papp. She added that everyone who signed the petition had been informed about all the facts of Smith’s case. Papp said that among the 250 signatures were those of every member of KA.

“I think we knew that the only people who could make any impact were the students,” Papp said, explaining the motivation for the petition. The petition was submitted to Campus Police Nov. 27.

Smith has been a full-time police officer since 1990, and has spent 13 years as a Campus Police officer.

According to Papp, during that time, he established a good rapport with many students, particularly because of his attitudes on enforcing the rules, as he described in a March 17, 2000, interview with The Flat Hat.

“On the one hand, we understand that people are in college and they want to go out and have fun, and part of the college experience for some students involves consuming alcoholic beverages sometimes to excess,” Smith said in the interview.

Smith also highlighted the importance of combining the reliance on the law and students’ personal responsibility.

“We’ve got to balance our response between what we need to do to protect people from themselves and enforcing the law and enforcing the College policy without basically ruining the experience for the students,” he said. “It’s a very difficult place to be.”

Papp said that although Smith was unaware of the petition when it was being organized, he currently knows that students have been working to have him reinstated at his old position.

“I think he’s appreciative,” she said. “Hersh and I talk on a daily basis. We’re looking out for him as much as he looks out for us.”

Director of University Relations Bill Walker had no comment on the circumstances surrounding Smith’s demotion or the petition.

“It’s College policy not to discuss personnel matters,” Walker said.

Additionally, Campus Police Chief Dick McGrew would not comment on Smith’s situation.

WORDS ON THE STREET: What’s your favorite College holiday tradition?



“I just transferred, but I want to see Yule Log.”

— Serene Alami, Sophomore



“I really enjoy Grand Illumination.”

— Kathleen Rooney, Junior



“My mom tells me that the Grand Illumination is the best.”

— Webb Estes, Freshman

— Photos and interviews by Mike Cosner

Professor challenges media

By Brandt Gassman
Washington Square News (New York U.)

(U-WIRE) NEW YORK - New York University history professor Jonathan Zimmerman wants college and university bosses to squirm when they read student newspapers. He wants student reporters to doubt the public relations professionals most universities now employ en masse. According to Zimmerman, “The administrators must be annoyed at the student newspaper, or else something is terribly wrong.”

Unfortunately, university officials today are losing little sleep over the student media, he says, because college papers have lost their edge.

Zimmerman created a small firestorm Monday with an op/ed piece published in the Philadelphia Inquirer that took student journalists to task for failing to aggressively cover college and university administrations. In the column, Zimmerman wrote that a modern emphasis on pop culture — he cited the current media fascination with college sex columnists — diverted student reporters’ efforts from serious issues at their schools. And the distractions caused college papers’ coverage to go, well, flaccid.

Although Zimmerman writes frequently for the press without much notice, the Inquirer column hit a nerve. Some student journalists wrote him to agree and ask for his help. Others blasted his column, arguing that college papers’ coverage was as tough as ever. One reader even labeled him a conservative prude and asked what he had against sex.

While Zimmerman may not be a prude — he praised sex columnist Natalie Krinsky’s writing in the Yale Daily News — the topic is not his idea of hard-hitting news.

“Columns like the sex column, there’s a place for this in the newspaper,” Zimmerman told Media Reader. “I’m not saying the paper shouldn’t cover it. But something like a sex column should not be the first thing that you think of when you think of a college newspaper. That can’t be the model for critical coverage.”

Zimmerman is not alone in his criticisms of the college media. However, the journalism educators and former professionals who share his views cannot agree on why student reporters are handling school bosses delicately.

Some blamed the increasing complexity of school administrations — a common student criticism of

NYU — and the lack of information from key officials.

Others said that school leaders are more careful and shrewd when dealing with the media than they were 20 years ago. The NYU Office of Undergraduate Admissions, for example, refers all requests for comment to the university’s press office, even when asked about policies it openly advertises to incoming students.

Another explanation faulted the student reporters themselves, saying “aggressive” was not part of their reporting vocabulary.

But the supposed blight has not hit all schools. Leon Dash, a retired Washington Post veteran and University of Illinois at Champaign-Urbana journalism professor, said hard-nosed reporting is alive and well among his students and at the school’s student paper, The Daily Illini. In recent months, the paper’s editors covered graduate student unionization and controversy over the school’s Native American mascot “backwards and forwards,” Dash said.

“When you find somebody that you think has made a decision that hurts people, you have to hold that person’s feet to the fire,” Dash said. “I find that I have students who are genuinely interested in journalism who are willing to do that.”

But Fred Blevens, the associate dean of the University of Oklahoma’s Gaylord College of Journalism and Mass Communication, said the student press became less aggressive as the college officials they covered grew more press-wise.

“I think that campus newspapers are lacking by and large in their aggressiveness,” Blevens said. “The beast is a lot different now even than it was in the 1980s. I think that the university administrators have become far more like politicians. They have become much more savvy as far as attempting to manage the news and manage people a lot more.”

However, roadblocks put up by administrators are no excuse for insufficient reporting, Zimmerman said.

“Too much education coverage simply relies on important people as sources. There’s thousands of other people who work at these universities who could be important sources,” he said.

So what does Zimmerman want this paper to do?

“One of the jobs of the college paper is to spark new interest,” he said. “Do you think NYU Today is going to report when NYU’s stock plummets? That’s what the student paper should be doing.”

PARKING

Continued from Page 1

According to Martin, this coincided with, but was not due to, negative and widespread faculty disapproval of the measures being taken for parking. Disapproval was expressed during a meeting between faculty members and Martin, and also took the form of an e-mail petition that is still circulating among the staff.

“The budget crises, combined with the fact that faculty and staff will not receive raises, delayed plans for a year to allow us to flatten the rise of the fees,” Martin said.

To date, the Parking Advisory Committee is planning to make recommendations regarding a tiered pricing system based on faculty income. Other issues are still being discussed.

Another major point of contention is the net spaces that the new deck will yield over the years. With a new business school replacing the Common Glory Parking Lot and the reconfiguration of Zable Stadium, the net

gain of a parking deck will fall approximately 400 spaces short of the 500 spaces needed.

“The parking deck temporarily addresses the parking shortage,” Martin said.

One point of contention with the faculty is the true value of a parking garage at this time. Faculty representative and physics professor Keith Griffioen said that the true parking deck

“People need to know what is going on and how decisions were come to.”

— James Long, ODU Parking Services Director

cost can only be evaluated in context of all construction costs.

“First the College paid to make the lot [at Zable Stadium], then you factor in the cost of new parking deck and add to that the cost of reconfiguring the old one ... you’re paying triple,” he said.

Martin, however, said that the parking deck is the only solution for the College at present.

“We will build a parking deck

... the parking deck is a necessary structure,” she said.

Griffioen’s comments on Zable are a common theme among parking advisory board members.

“It seems a little odd that we should pay for the destruction of parking spaces out of parking fees,” Jaeger said in reference to the \$600,000 being used to reconfigure Zable Lot.

Martin described the construction as being “for safety and aesthetic reasons” that were identified before she came to the College in 2001.

Parking problems are not unique to the College. Five years ago, Old Dominion University increased transportation fees to pay for new parking developments.

James Long, the director of Parking Services at ODU, said that information dispersal was the most important part of the process.

“People need to know what is going on and how decisions were come to,” Long said.

According to Martin, the College is balancing cost with environmental, aesthetic, convenience and value issues.

DONATIONS

Continued from Page 1

first issue. Ritter pledged \$400,000 to two funds to benefit College faculty.

Other donations include a \$50,000 grant from the Lockheed Martin Foundation and a \$24,000 grant from the Gwathmey Memorial Trust to establish The William and Mary Academy of Science, Mathematics and Technology, a summer program for high school students.

John Dawkins, ’51, owner of an industrial battery manufacturing company and his wife June Dawkins, ’48, pledged \$4 million towards scholarships for Tribe football players.

The Freeman Foundation granted \$1.48 million to the Asian Studies program to support study and research in Asia, visiting scholars and speakers, language house programs and technology connecting College students to Asian university students.

Such assistance is increasingly necessary to keep the College functioning at the highest level.

“As the percentage of the College’s budget coming from the state declines, the College needs other sources of revenue to operate. Private funds provide a main source of revenue,” Cross said.

According to Cross, private donations are especially crucial to areas of the College which state funds do not cover such as scholarships for study abroad programs.

According to Director of University Relations Bill Walker, donors understand the need for private funds to maintain the integrity of the College.

“I think it is very clear that to continue the kind of progress we’ve been making, we need a larger endowment and more support and we’ve made so much progress within the last 10 years that we feel people would support that,” he said.

Although the budget crisis is at the center of most financial affairs on campus, Cross said it is a minor factor in people’s decisions to donate. The College has increased its solicitations in the past few years. The development staff made 2,600 calls in the past year, a number that has grown almost five times in the past two years, Cross said.

“I think the campaign is a big part of it,” Cross said. “People don’t necessarily respond completely because of the budget crisis, but I think more and more, William and Mary alumni and friends realize the importance of private support. We’re out there seeing a lot more people.”

“I think more and more, William and Mary alumni and friends realize the importance of private support.”

— Dennis Cross, Vice President for Development

OPINIONS

LEADERSHIP LACKING

The students of the College of William and Mary in Virginia do hereby establish the Student Assembly to include all students and function as an effective conduit to and between the students, faculty and college administration.”

And thus it began. The introductory line of the SA Constitution clearly states the primary function of the elected student leadership on campus. After elections each February, in which only 34 percent of the student body voted last year, the campus seems to forget about the existence of student government. This probably is for one of at least two reasons: students forget the SA even exists because they aren’t very visible or because students don’t care.

Truthfully it could be a little of both. The members of the SA aren’t very visible. It’s not that students need to be able to physically identify their SA president and their class senators, but there should be some sort of recognition of their names when mentioned and also some recognition of the responsibilities that each elected student is supposed to fulfill. There is no reason that students shouldn’t know who their class senators are, since each month, every student is supposed to get an e-mail from one of his senators with SA updates. As of print time, over half of the Editorial Board had never received one e-mail from his respective senator — and school has been in session for three full months.

The freshman senators have sent out monthly e-mails; most recently, one was sent out Wednesday to their constituents; so maybe there is hope. But what about the sophomore, junior and senior senators that represent about three-fourths of the campus? Don’t they take their jobs seriously?

Attendance has also been a huge problem for the SA this year. There have been multiple times when SA President Lindsay Burnett, a senior, fails to appear at senate meetings, which is a part of her job. But the senate has also struggled with attendance. It was such a problem that they had to implement a new attendance policy at the beginning of the year just to make sure that everyone showed up most of the time.

The senate meets once a week, Wednesday nights for about an hour. Is it really all that demanding?

Furthermore, during these meetings senators walk in late, leave early and are studying. Is one hour of undivided attention too much to ask? Professors don’t think so when they hold class for 80 minutes. Granted, they are students so they are going to be busy with papers and exam, but we are all in similar situations. We should require no less from our elected representatives than we do from ourselves.

Editorial Board:

Lisa St. Martin • Editor

Kimberley Lufkin, *Managing Editor* • Belle Penaranda, *Executive Editor*

William Clemens, *News Editor* • Lindsay Moroney, *Variety Editor*

Megan Syrett, *Sports Editor* • Sara Brady, *Reviews Editor*

Dan Schumacher, *Opinions Editor*

It’s time for the SA to actually tackle some real issues where they can affect change. Every week the senate entertains resolutions, debates them and votes on them. These resolutions do nothing for the students the senators are supposed to represent. For example, during the Nov. 6 meeting of the senate, a resolution was passed unanimously to formally thank Board of Visitors member Suzann Matthews, ’71, for her monetary donation that will keep a summer research program alive. During the same meeting they passed a resolution that recognized the budget cuts that President Timothy J. Sullivan was planning to propose to the BOV.

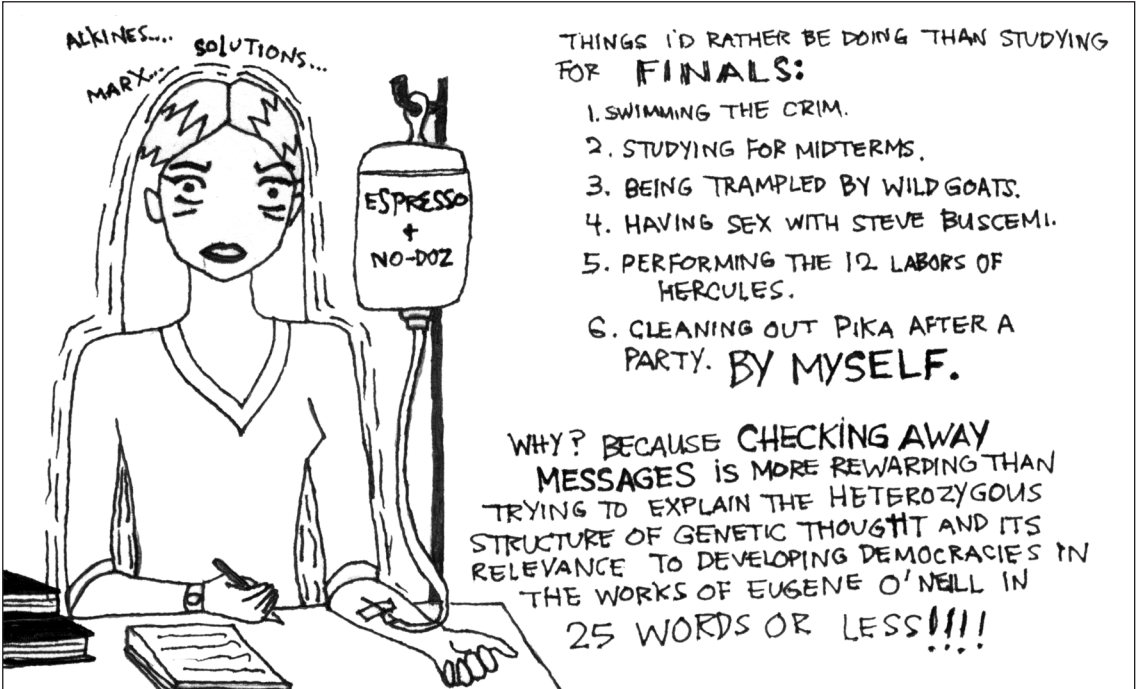
Why? Neither of these resolutions were necessary. This isn’t to say that Matthews’ generous donation wasn’t appreciated, but she was in all probability officially thanked by the College. And how does the senate’s creation of an award for donors help the student body?

Additionally, it doesn’t matter whether or not the senate approves of the proposed budget cuts or not: the BOV will do what they deem to be best. More importantly, there are many issues out there for the senate to tackle. For starters, they could try to help support and progress the goals of Burnett — the sexual assault policy is far from perfect. Or what about trying to educate students about the 48-hour rule? Recycling is another issue that needs to be addressed. The senate did for a time, towards the end of October, but like most of the programs the senate votes to implement, this has fallen by the wayside.

A more recent example occurred Nov. 20 when the senate tabled the selection of members to serve on the finance committee until this past Wednesday. At this week’s meeting, they still weren’t able to select the members because the chair of the committee didn’t follow through and get everything together. Why is that acceptable?

Last year the senators wanted compensation for their hard work in the form of a stipend or academic credit. If their request is granted, it will be a slap in the face for students on campus. The senators are nowhere close to being as dedicated to their jobs as over half of the students on campus are to their various positions on other student organizations.

Yet, these are the people that represent us. They are rude to guests at their meetings; they fail to do research before talking about slashing budgets and reforming student organizations that they have no control over and they are unrealistic and inefficient in carrying out their duties. It’s time that students take action. Look up your senator and e-mail him. He should have to earn your vote this year.



Conservative women have voice on campus

I am writing this column on behalf of a group of alumni who are concerned about a statement made by sophomore Christina Carroll in the Nov. 25 issue of The Nation, a weekly national publication. The article, entitled “Wanted: A Few Good Girls” and written by Karen Houppert, can be found online at TheNation.com. It informs readers of the movement on the right to recruit and groom young women to be future leaders and spokeswomen for anti-feminist conservatives.

In the article the student expressed concern that the “conservatives [at the College] are afraid to speak out,” and that she’s “trying to do something about it.” She contends that she was kicked out of a women’s studies class once last semester for her opinions, although she is fuzzy on the details when pressed by Houppert as to what exactly her unwelcome opinion had been. She alters her story to say, “Well, it’s more that [the professor] got fed up with me in general.”

As a College graduate with a women’s studies minor, I am fairly confident in my familiarity with the professors who comprise the department. Further, as an opinionated student, I find it hard to believe that one of the professors in the department would ask a student to leave a class. It’s safe to assume that, as a freshman last semester, the student was enrolled in Introduction to Women’s Studies. Class conversation was probably lively, sometimes controversial and only lightly influenced by the faculty. I’m sure that a conservative voice was never quieted — all comments were welcomed and contemplated.

Furthermore, I challenge the movement the student aligns herself with in the article — the movement led by organizations such as the Clare Booth Luce Policy Institute, which are funded by the same foundations that bankroll those of the Christian Right. Michelle Easton, president of the LPI, is quoted as saying, on the purpose of her organization, “We want to give young women the courage and plain old gumption to stand up and defend their conservative views.”

Funny, that is the purpose and gain of the feminist movement, save the “conservative” part. The student fails to see the distinct difference between feminism and liberalism. Feminism doesn’t specify what view one expresses, but without feminism, one might not have the option. Unfortunately, groups like the LPI have missed that point.

It is interesting that women have self-segregated into their own political organizations. The LPI was created as a sister organization to the Young America’s Foundation when the YAF realized it had a staggering lack of women’s voices. If the student is going to be a part of a new movement on campus to mobilize a conservative voice, she might realize that being asked to leave class by a professor is not as painful as having her male peers show her the door. If she looks around and finds herself alone as a conservative young woman, perhaps it is because her female peers like the idea of having choices in the kind of life they lead.

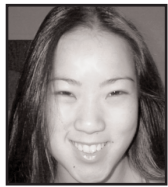
LPI defends its attack on women’s studies courses by putting a spin on it that would make any logical person dizzy. They claim that they are interested in “ideological diversity” at the universities. Women’s studies programs are a step in that very direction. Easton refers to women’s studies classes as a “waste of time.” Well, it is my time to waste. Some people think studying biology is a waste of their time, but I am pleased that others are interested enough in the subject to become doctors. If the student is not interested in women’s studies, fine. The courses fill up fast, so she will be making room for someone else who is eager to learn.

The student should be thankful that some will continue to use the tools women’s studies gives them to view our culture with a critical eye and make our society the kind of place where women have the “courage and plain old gumption” to state their views. Without people like these, the student will continue to be one of the conservatives at the College afraid to speak out.

Ashley Glacel, ’02, is a guest columnist. Her views do not necessarily represent those of The Flat Hat.

Parking Services lies, steals from students

“Do you ever want to burn Parking Services down?” I once asked my friend. She pressed her lips together, raised her eyebrows and nodded without looking up from reading her paper.



MONICA LOVELEY

“Yes, of course,” she replied.

“Very badly. Do you even have to ask?”

It is not about eradicating any record of overdue tickets. It’s not about pure, unadulterated arson. It’s just about a strong hatred for Parking Services — its name must be some kind of bad joke.

I paid for a decal in the summer under the assumption that I was paying for a parking spot on campus. Imagine my surprise when I arrived and realized that there weren’t any. I promptly turned in my decal, intending to take my car home before school started, but not before receiving a ticket for parking in a spot I was misled to believe was student parking.

Some of the rules are ridiculous. There is no reason why someone without a decal should not be able to park in a two-thirds empty Yates parking lot at night Monday through Thursday. Day students are allowed to park in the Dillard lot, but Dillard residents are not allowed to park in the lot in front of Morton Hall.

Currently there is an estimated lack of about 500 parking spaces on campus. So why does the College continue to sell decals for spaces that do not exist? The students here pledge to refrain from lying, cheating and stealing — what Parking Services does is the equivalent of lying, cheating and stealing. A man cannot rent or sell property that does not exist to an unwary investor, nor can he rent or sell the same property to multiple people at the same time. This is illegal. There are laws that punish such offenders — isn’t Parking Services doing the same thing?

They are addressing the situation by building a new

parking deck to be paid for in part by students that will never get to use it.

Next year, parking rates are going up \$50. Students are expected to pay even more for parking spaces that don’t exist. This is unfair. The students who use the parking deck should pay for it, not those who continue to deal with the current parking situation. These are the same students who have to pay for parking tickets when they are forced out into the land of never-ending two-hour parking. Yes, some people have classes for longer than two hours in a row.

The simple solution to this situation is to prevent rate hikes until a parking deck is built and to stop the sale of decals for parking spaces that do not exist. Parking should be based on academic standing and a first come, first serve basis — pure and simple. If you can’t get a decal, too bad. You would have to park off campus or use the bus. At least you aren’t being deluded into thinking that you’ll have a place to park when you get to school, and you won’t be out \$120.

William and Mary Hall always has parking, right? So issue separate decals for the Hall. Does this seem complicated? Judging from the current parking rules, which read like a James Joyce novel, Parking Services has no problem with complication.

Supposedly, college is not about screwing over students, although with the current parking situation, one might question this. Parking is a huge distraction and frustration for many students. Having a car is not a luxury; for many it is a necessity to get to work, the grocery store or home. The problem is the administration — as long as the administrators have their reserved parking spaces, they will consider this problem negligible. Take those parking spots away, and put them in classes, dorms and minimum wage jobs, and I’d like to see how they feel after two weeks.

Monica Loveley is a staff columnist. Her views do not necessarily represent those of The Flat Hat.

The Flat Hat

‘Stabilitas et Fides’

Lisa St. Martin, Editor
Kimberley Lufkin, Managing Editor
Belle Penaranda, Executive Editor

John Proffitt, Business Manager
Elisa Gionfriddo, Ad Production Manager
Edward Olszewski, Accounting Manager

News Editor.....William Clemens
Variety Editor.....Lindsay Moroney
Sports Editor.....Megan Syrett
Reviews Editor.....Sara Brady
Opinions Editor.....Dan Schumacher
Photo Editors.....Mike Cosner,
Lauren Putnocky
Asst. News Editor.....Meghan Williams
Asst. Variety Editor.....Elizabeth Nyman
Asst. Sports Editor.....Elizabeth Irwin
Asst. Reviews Editor.....Will Milton
Graphics Editor.....Emily Le Baron
Briefs Editor.....Meghan Shea

Online Editor.....Andy Esser
Copy Editors.....Jennifer Cardellicchio
Kimberly Eavenson
Calendar Editor.....Whitney Winn
Asst. Accounting Manager.....Michael Zose
Advertising Representatives.....Rachel Caley,
Elisa Gionfriddo,
Dave Jackson, Julie Tony
Editorial Cartoonist.....Anh Tran
Production Assts.....Ben Baldwin,
Kristin Harris,
Laura Macneil,
Annie Mueller, Vickie Swoap

25 Campus Center, College of William and Mary, Williamsburg, VA 23185

Editorial Dept. (757) 221-3281 • Advertising Dept. (757) 221-3283 • Fax (757) 221-3242

Flat Hat — fltht@wm.edu • News Section — fhnews@wm.edu
Variety Section — fhvty@wm.edu • Sports Section — fhsprt@wm.edu
Reviews Section — fhrvws@wm.edu • Opinions Section — fhops@wm.edu
Briefs Section — fhbrfs@wm.edu • Variety Calendar — calndr@wm.edu
Ads Department — fhads@wm.edu • Business Department — fhbsns@wm.edu

The Flat Hat welcomes letters expressing reasonable viewpoints. Submissions must be typed, double-spaced and must include the author’s name, telephone number and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to The Flat Hat office by 5 p.m. Tuesday for publication in that Friday’s issue.

The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not necessarily publish all submissions. Letters should be no more than 350 words.

The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board. Letters, columns, graphics and cartoons appearing in The Flat Hat reflect the view of the author or artist only.

The Flat Hat is published weekly and distributed every Friday.
©2002 The Flat Hat

Aggressive fight for women’s right to golf detrimental

An important issue in the national media this week actually arose several months ago. At that time, Martha Burk, the head of the National Council of Women’s Organizations, had been leading the movement to get women into The Masters golf tournament, and claimed that the organization discriminated against women who wished to participate. Since then she has continued her assault on the organization with unrelenting hostility, threatening to picket the tournament this year. I am no great golf fan, but I can tell that she obviously cares a great deal for the splendor of The Masters Tournament.

The issue came back into the spotlight this past week because of a response article by Hootie Johnson, chairman of Augusta National Golf Club, printed in the Nov. 12 edition of the Wall Street Journal. In it, Johnson defended the position of his organization, saying that “men and women

have always occasionally sought out single-sex spheres in certain corners of their social lives.” You know what? He’s right. Why does Burk want women to join the Masters? Does she really believe that there is some kind of malicious conspiracy going on to keep women from enjoying something truly special? Does she think that Adolf Hitler and C. Montgomery Burns are on a committee somewhere plotting to keep women out just to be mean? Never mind that women can play golf nearly everywhere else at virtually any time. The fact is, Augusta National is a private organization, and as such, it is not required to allow women to play on its courses. But the organization does. In truth, Augusta National is open to women for every event except The Masters. Yet Burk is not satisfied. She seems to forget that there is no sacred protection to play golf under the U.S. Constitution. Burk has also issued statements saying

that The Masters should move away from Augusta National based on their stance toward female membership. Unfortunately for her, The Masters, since its existence, has been a privately held organization, and it will stay that way. Burk hopes that In truth, Augusta National is open to women for every event except The Masters ... [Burke] seems to forget that there is no [constitutional] protection to play golf. someday Augusta National will be forced to accept women members. The day that law is passed is the day that private ownership dies in the United States, and the day I move to Russia, where, as Abraham

Lincoln said, “they make no pretense of loving liberty.” Liberty, you ask? Yes, liberty. Private organizations, as well as individuals, have rights. The uninformed may call it bigoted, backward, unfair and unkind, but the fact remains that Augusta National, over the past five years, has contributed \$15.5 million to charity. The point is, as Johnson points out, the original idea behind the tournament was “to gather friends, by invitation, one week each year for sportsmanship.” But Burk wants to force women in. Why would women want to join a private organization that does not want to admit them in the first place? Doesn’t that sound like the kind of place women wouldn’t want to join? Johnson made another good point when he brought up the fact that there are thousands of private organizations in the United States that have strict membership codes. For example, Spelman College is traditionally African-American, Smith is

a traditional women’s college, and even the fraternities and sororities here on campus have a one-gender-only policy. Why should Augusta National be any different? The truly baffling part of this entire debate is that Burk does not realize that you cannot change a private organization by force and coercion. If this is truly a group of which women want to be a part, they must allow Augusta National to adopt that policy themselves. I am indeed confident that one day, Augusta will decide on their own that having women in the tournament would not be so terrible after all, and that will be a good day. But Burk would rather advocate a violent overthrow. The problem is, she may succeed. Let us just hope that, if she does, she does not change the name to “The Mistresses.” Stephen Carley is a guest columnist. His views do not necessarily represent those of The Flat Hat.

Letters to the Editor

Leftist Flat Hat advocates activism To the Editor:

Dylan Valente’s letter to the editor in the Nov. 22 issue of The Flat Hat was dead on, but for the wrong reasons. It seems to me that The Flat Hat should not even try to conceal its overt political leanings behind a disclaimer. The banner editorial as much as admitted to the left-wing agenda of the editorial staff by supporting protests and “activism.” The editorial urged students to go to Richmond and incite politicians to incur more debt than the financially strapped state can afford. Better yet, go to Washington, D.C., and obstruct the attempts being made by the government to protect the citizens of this country from terrorists and those who harbor and assist them. Instead of blindly dashing headlong into activism, I’d urge a careful reassessment of what it is you’d be so active about. Frankly, seen in this light, such behavior better befits a spoiled child than a conscious citizen; take all the benefits the country offers, but refuse to protect them in the face of madmen wielding lethal weapons. The indignant retort so often tossed back is, “Yes, but would you want to be in the first wave?” My answer is no, but to protect my country, I would do it anyway. Moreover, those shouting their

protests are the same ones who condemn the government for not acting sooner to protect the country against terrorist acts. Now that they are acting, what do they get? More protests. Think before you act. This kind of unconsidered “protest” is what brought about dictatorship in Germany in 1926 and a century of Communist terror in Russia in 1918. Consider that while you’re painting your banners and chanting your slogans, and think of all the people who will go into combat to protect your right to undermine and subvert their efforts.

— Matthew P. Cairo
Class of ’02

Column lacks factual support To the Editor:

Diana West’s column regarding the morning after pill in the Nov. 22 issue of The Flat Hat was biased and inflammatory. She claims “the vast majority of medical and scientific professionals agree pregnancy begins at fertilization.” She doesn’t actually provide anyone that substantiates this. “Our Bodies, Ourselves” by the Boston Women’s Health Book Collective, provides real facts. The morning after pill changes female hor-

mone levels, which prevents pregnancy by disrupting ovulation, egg transport and fertilization. Progestin pills stop fertilization by immobilizing sperm in addition to preventing implantation. We can argue about whether or not fertilization equals life, but we can’t ignore that the pills do more than prevent implantation. That’s the final measure if all else fails. It also recommends that if you think you are pregnant that you be tested before taking the pill. The government and medical professionals agree that the morning after pill does not cause an abortion. It seems that the only two “experts” proving West’s point were gleaned from the pages of undergraduate textbooks. Before these emergency contraception pills were created doctors would give women regular birth control pills in doses which had the same effect. The morning after pill just reduces the amount of pills that are taken. Doctors wouldn’t prescribe either of these remedies if they believed this method was an illegal abortion. It should be noted the morning after pill prevents about 800,000 abortions a year. The author called for the Sexual Assault Awareness Committee to apologize for their posters. I think the author is the one who needs to apologize for writing an insulting, vindictive arti-

cle railing against a group that is striving to help the victims of violence on this campus before and after their attacks. There aren’t enough people on this campus who acknowledge or care about the dangers of sexual assault, so it does no good to attack the few activists who do. Hopefully in the future she and other partisans will back up their claims before they throw their opinions in their schoolmate’s faces.

— Eric Siegel
Class of ’04
— Veronica Moreno
Class of ’04

Letters to the Editor do not necessarily reflect the views of The Flat Hat. Letters to the Editor must be received by 5 p.m. Tuesday. Letters may be brought to the office or e-mailed to fhopns@wm.edu. Submissions must be typed, double-spaced and no more than 350 words. For complete guidelines, visit our website at flathat.wm.edu. The Flat Hat reserves the right to edit for style and length.

The Borgenicht Program for Aging Studies and Exercise Science

is proud to announce a request for proposals for funding research
Academic Year 2002-2003
(This will be the only call for proposals for the academic year)

Made possible by a generous gift by Mr. and Mrs. Jack Borgenicht, The Borgenicht Program for Aging Studies and Exercise Science supports research in the area of aging studies and exercise science.

Applications will be judged on their potential to contribute to the understanding of the aging process and their potential for helping people live longer, healthier, and more productive lives. Faculty directed faculty-student projects are particularly encouraged. A special feature of the Borgenicht Program is its interdisciplinary focus. Faculty and students from various disciplines bring theory, methodology, and experience to bear on the analysis of the aging process to provide knowledge and accessible programs that will enrich people’s lives. Therefore, applications from a wide variety of disciplines are welcome.

Funding: Awards will be for up to \$2000
Deadline: Applications must be received by 5:00pm Friday December 15, 2002.
Terms: Grants will be for the Spring 2003 academic semester with a progress report due by September 15, 2003.

For application forms or additional information, please contact:
Kenneth W. Kambis, Ph.D., Director
The Borgenicht Program for Aging Studies and Exercise Science
109 Adair Hall
221-2766



LOW FARE NONSTOPS TO ATLANTA, NEW YORK & ORLANDO!

Fly AirTran Airways nonstop from convenient **Newport News/ Williamsburg International Airport** to New York’s LaGuardia Airport or Orlando International Airport. AirTran Airways offers everyday affordable fares that are low. Really low!

Plus, you’ll fly in comfort aboard quiet, roomy Boeing 717 jetliners, one of the newest and most advanced aircraft in the sky today.

AirTran Airways also offers daily nonstops from Newport News to Atlanta, where easy same-concourse connections are available to dozens of great AirTran destinations throughout the Southeast, Southwest, Midwest, and Caribbean.



For flight information, call your travel agent or **1-800 AIRTRAN**, or book online at **www.airtran.com**.

I-64, exit 255-B
www.nnwairport.com

VARIETY

Confusion Corner

by Jill Rowley



Humor columnist bids her last farewell

It was an epic battle that raged across two decades, several states and countless bad jokes. But Dec. 6, 2002, one side emerged victorious. And my sense of humor was finally destroyed. May it rest in peace.

Everyone has a dual nature. Usually this duality is assumed to be good vs. evil. The devil on one shoulder, the angel on the other, as seen in those timeless allegories, Saturday morning cartoons. However, in my case, the division was not good vs. evil, but rather humor vs. seriousness. Instead of an angel and a devil, the animated version of myself would have had a clown and a student government representative duking it out across my shoulder blades.

The clown put up a good fight. Armed with seltzer and pines, as well as brutal sarcasm, it maintained the upper hand for most of the war. Able to laugh at its own injuries, for a time it seemed that my sense of humor was resilient enough to withstand even the worst onslaughts of monotony, tact and practicality that seriousness could muster.

Oh sure, there were moments when earnestness managed to get a stranglehold on the funny. Sometimes I'd go weeks without amusing anyone but myself. Look at my past columns — half the time, they weren't even in the same ballpark as funny, and occasionally, not even the same sport. But just when I'd resign myself to a lifetime of being offended by dead baby jokes, I'd hear a new one, and that clown and I would be on the floor, sobbing with laughter.

Perhaps my sense of humor overextended itself, taking one pratfall too many. Or perhaps one simply cannot live on absurdity alone. For whatever reason, seriousness seems to have won out.

Hello Kitty in a burqa. Goats falling out of trees. Pog tournaments. Baby snakes. Once, any of these things would reduce me to incoherent giggling. Now, I regard them without a smile.

I have recovered from that phase of my life, and I must make amends. My humor preyed on the weak and the stupid, as well as the fat, the ugly, the uptight and whoever else was nearby. So I apologize to anyone I ever offended in pursuit of a laugh. I also apologize to those of you whom I have not offended, because I'm sure you would have been insulted if you weren't such a lighthearted idiot.

I warn you though, your insistence on not taking every joke as a potential personal affront will get you in the end. Lucille Ball? Oscar Wilde? The Three Stooges? All dead. In fact, as history shows, everyone with a sense of humor is either dead or on a path towards inevitable death. Let that be a lesson to you.

Given this turning point in my life, I can no longer write this column. I offered to continue on, writing serious pieces about serious issues, in a serious manner. The kind of meaningful work, both factual and moral, that would really be improving to the reader. These discourses would include such intriguing and significant topics as "Everything You Like Will Give You Cancer" and "The Architectural Wonders of New Campus, with Special Mention of the Botetourt Complex."

Alas, my offer was declined. It seems that the world is not yet ready to take me seriously.

Jill Rowley is the Confusion Corner columnist. No punchline here, folks, she already said her sense of humor is gone.



Dressed up for dancing

When President John Stewart Bryan started his Christmas celebration in 1934, a ball was held at the conclusion of the Yule Log ceremony. Beginning in 1935, faculty members rented 18th century costumes to wear for the ball. The tradition lasted until 1939 although a similar event is being held this year. The black faculty and staff forum is hosting a Holiday Gala featuring Two Times Bad Production DJ and "Motown Sounds." Tickets are \$15 in advance, \$18 at the door. Proceeds benefit the Avalon Center for Women and Children in Williamsburg and the Laurel Women's Shelter in Gloucester. Attendees are asked to bring canned or non-perishable food items. The event is open to all members of the College community, their families and friends and will be held in Trinkle Hall. For ticket and hotel information, call x3157.



Wren: the place to be

Since the Yule Log ceremony came to the College, it has been held in the Great Hall of the Wren building every year with few exceptions.

Continued tradition



By Jenni Brewer
Flat Hat Staff Writer

As the holiday season approaches, carolers will warm up their voices, gifts will be exchanged and College school traditions will be relived. One such tradition is the College's Yule Log Ceremony. The ceremony, organized by Mortar Board and Omicron Delta Kappa, will take place Saturday, Dec. 14 at 6 p.m. in the Wren courtyard. Students will once again toss holly sprigs into Wren's Great Hall fireplace in the tradition of starting the new year well after burning this year's sorrows.

President Timothy J. Sullivan will assume his customary role as Santa Claus in his reading of "How the Grinch Stole Christmas."

See TRADITION • Page 8



The Grinch's sidekick

According to Vice President of Student Affairs Sam Sadler, when Dr. Thomas Graves was president of the College in the 1970s, he'd bring his chihuahua with a twig tied to the top of his head to the ceremony to be Max, the Grinch's sidekick.



Time to celebrate

Among other festivities at the Dec. 14 Yule Log ceremony, Sadler will read "The Night After Finals" as he has done since the 1970s.



Festival of lights

Balfour Hillel Jewish student organization is named in honor of the famous rabbi from the first century B.C.E. The group has almost 200 members, according to their website. Every Hanukkah, Hillel hosts events for its members. One favorite was held in 2000 — the Hawaiian Hanukkah Party complete with Latkes and Lei's.

Fireworks to light up the city

By James F. Cahoon
Flat Hat Staff Writer

Duke of Gloucester Street illuminated by candlelight, the sound of music in the air, the low murmur of celebratory gunfire in the distance — this is the atmosphere Colonial Williamsburg recreates during the annual Grand Illumination.

Begun in 1935, Grand Illumination is a tradition from the colonial era. According to Jim Bradley, public relations manager at Colonial Williamsburg, in the 18th century, great celebrations were typical upon the arrival of a new royal governor, a military victory or the birthday of the king of England.

"[Colonial Williamsburg] keyed in on illumination as it pertains to the birthday of the king," Bradley said.

In the 1700s, the illumination of gentlemen's homes was a typical way to celebrate the king's birthday, in addition to fireworks, gunfire and singing. They also adapted it to celebrate the Christmas season.

CW will continue this tradition Sunday by illuminating all the houses on Duke of Gloucester Street. There will be five Historic Area performance stages set up, fireworks launched at four locations and costumed performers presenting entertainment of Williamsburg's past.

"Before the fireworks, it was solely a community event. There was a candlelight parade down DoG Street," Bradley said.

The entertainment, consisting of CW musicians, the fife and drum core, and the Botetourt Chamber Singers from the College, is set to begin at 4:45 p.m.

The Illumination will occur at 6:15 p.m., with fireworks lasting until 6:30. Fireworks will be set off at the Governor's Palace, the north and south sides of the Capitol and Market Square. In addition, as Bradley pointed out, there will be many impromptu events, such as Christmas carols around the bonfires set up in the street. Entertainment on outdoor stages spaced between the Capitol and the Governor's Palace will continue for an hour after the fireworks.

In recent years, Grand Illumination has drawn between 30,000 and 35,000 people, according to Bradley. Many of these visitors, perhaps 20,000 to 25,000 in his estimate, are from Williamsburg and the surrounding area.

"This is Colonial Williamsburg's Christmas gift to the community," Bradley said.

Kwanzaa celebration to excite, educate

By Weijia Jiang
Flat Hat Staff Writer

The Office of Multicultural Affairs, along with several other student organizations, will sponsor their annual pre-Kwanzaa celebration.

Kwanzaa, an African-American festival celebrated during the African Harvest, was created in 1966 by Dr. Maulana Ron Karenga, a professor at California State University.

Kwanzaa lasts for seven days, from Dec. 26 to Jan. 1. There are seven principles that are commemorated. A candle is lit for each of the seven days to represent them. The principles are unity, self-determination, collective work and responsibility, cooperative economics, purpose, creativity and faith. These convictions are emphasized to illustrate the traditions of African-American her-

itage.

Because school is not in session during the actual festival, a pre-celebration takes place at the College. This year will be the event's seventh. Fanchon Glover, the director of Multicultural Affairs, brought this idea to the College from the previous school for which she worked.

"I really encourage everyone to come out and bring a friend," Glover said. "The celebration is both educational and entertaining — people get a chance to learn about it."

Each one of the seven principles will be represented by an African-American student organization. Some of the groups involved are the African Cultural Society, African Male Coalition, African American Theater

See FESTIVAL • Page 9

Parade to float through town

By Julia Davezac
The Flat Hat

The theme of this year's annual Christmas parade is "Christmas in my Hometown", according to the sponsors, the Williamsburg Chamber of Commerce. More than 100 floats will pass through Williamsburg Saturday at 9 a.m. The parade begins Christmas celebrations for the historic district, leading up to Grand Illumination Sunday night.

The parade will start on Duke of Gloucester Street, turn up Richmond Road and continue to Dillard Street finishing at William and Mary Hall.

According to Melinda Lewis of the Williamsburg Chamber of Commerce, the city has historically seen a large turnout of participants and spectators in past years and anticipates just as many attendees this year as well.

This year's event showcases floats from

community-wide groups and organizations, including the Williamsburg alumni chapter of Delta Sigma Theta and the Tribal and Junior Tribal Dancers.

"There will be bands from area high schools, Boy and Girl Scout troops, churches, horse units, among many others," Lewis said.

Following tradition, the last float will feature Santa Claus spreading his customary holiday cheer.

The holiday parade has been a community tradition for the past 55 years. It began under the sponsorship of the Jaycees, but has since been taken over by the Williamsburg Chamber of Commerce.

This year's chairman is Heather Shinholser of Henderson Inc., a local construction company.

Variety Editor Lindsay Moroney contributed to this article.

“There will be bands from area high schools, Boy and Girl Scout troops ...”

— Melinda Lewis, Chamber of Commerce

TRADITION

Continued from Page 7

and Vice President for Student Affairs Sam Sadler will recite his parody, “The Night After Finals.” To kindle the holiday fervor, both the Gentlemen of the College, a male a cappella group, and the William and Mary Choir will serenade participants with holiday carols. Because the Yule Log ceremony has always been linked to a philanthropy project, this year, students are asked to donate at least 50 cents. The proceeds will go to AVALON, a center for women and children. Readings of different holiday traditions will be shared with students, creating a culturally diverse community event, according to Bunch. Readings on Ramadan, Kwanzaa and Hanukkah, as well as

a gospel reading, will take place. The Yule Log tradition has been alive at the College since 1934, when President John Stewart Bryan sought to enliven the student body with his passion for festivities. His seasonal celebration was a week long, culminating in a party held in the Wren building. The celebration was so extravagant that the Alumni Gazette called it the “greatest party since colonial days.” The final event would eventually become today’s Yule Log Ceremony. In the current ceremony, students and faculty touch a passing yule log with holly sprigs. The log is then placed in a fire and as the participants walk past, they toss in their holly. By discarding the twigs into the fire people cast away the past year’s worries and start a new year with a cleansed spirit. Following the log-burning, the College community has cider and

cookies together, but during Bryan’s presidency the partying continued throughout the night. By the second year of the holiday bash, faculty members even dressed up in 18th-century garb for the ball that ensued. Yet, the burning of the Yule Log can be traced further than the College’s roots, back to pagan festivals that celebrated the winter solstice. The log, according to J.C. Cooper’s “The Dictionary of Festivals” emanated “protective magic to ward off the evil powers of darkness” and encouraged a plentiful coming year. The College ceremony, more lighthearted than religious, is a way for the community to come together to celebrate a semester gone by, the beginning of a new year and the midpoint of final exams. Executive Editor Belle Penaranda contributed to this article.



By Lauren Mossman
Flat Hat Staff Writer

Junior Nick Tovar, an economics major whose family now lives in Spotsylvania, Va., is recognizable for lots of reasons. You’ve probably seen him around campus: he was a cheerleader for two years and the women’s basketball manager for a year and a half, he’s the philanthropy chair for Sigma Pi fraternity, and he plays intramural sports with his team, the Rubber Ducks. And if you frequent Christopher’s Tavern you’ll definitely have seen Nick — he works as a waiter there. He lives off campus, in a house next to Wawa, with a group of friends who (according to Nick) should be “Those Guys.” What’s your favorite job story? When I served Sean Penn. I brought him two pitchers of beer and he left me \$70. We let him sit in his own private room with friends. I did a hotel management internship there too, when I got to hang out with LaVar Arrington [of the Washington Redskins] and Jerome Bettis [of the Pittsburgh Steelers]. What’s the most inspiring class you’ve taken at the College? Bowling, because it proves that you can get up at 10 and drink and still be productive. Do you have a New Year’s resolution? To get everyone else to stop making New Year’s resolutions. Who’s the Muppet you most identify with? Baby Fozzie, because I sometimes tell jokes that no one laughs at — but I think they’re funny. Any funny intramural stories? Our intramural team is the Rubber Ducks. In high school and middle school we’d play on tournaments and people had all these hardcore names. We’d enter as the Rubber Ducks and people would think we were pushovers, and we’d act goofy and play it up ... no one would think we could play basketball. We bought ducks this year. When we get drunk we like to buy things and we went on the Internet and bought ducks. They were actually pretty cheap — two bucks a duck — and we raised them on our own for a couple of weeks and piled boxes to make intricate mazes for them. We actually took really good care of them. We had heat lamps and everything. We gave them

That Guy

Nick Tovar

away because it was against our lease. What’s your most endearing trait? I’m probably the biggest bullshitter you’ve ever met. Not so much in writing ... but in talking. Do you know what you’re going to do after graduation? I plan to live in [Washington,] D.C., but since my girlfriend did really well on her LSAT I’m going to have a sugar mama. Her name’s Rachel McGuan, [’02], ... [I might] do econ analysis or some kind of government job. Something that pays back my college tuition. If you could be any administrator at the College, who would you be? [President] Tim Sullivan, so I can get drunk at the King and Queen’s Ball and yell that William and Mary is going to take over the world. We had a plan to fork Tim Sullivan’s yard once. You guys seem to have lots of plans — any funny house stories? We had a dream to create a secret society, because God knows we weren’t going to be allowed in any of the other ones. The idea was [senior] Lucas McCann’s — it was going to be the 55 Society. We were going to raise \$55 and the year after it would double and double as you got new members — but we realized it was cutting into our beer funds. As a house we have statistically taken down the lottery — we have created a system to pick numbers. That’s Lucas too. We play the lottery as a house in hopes that we won’t have to finish school and can be millionaires. What’s your favorite M&M? My dream is to make them all one color, so Adam Longe [a colorblind housemate] never needs to guess. Do you have any good baby stories? When I was a baby — maybe two or three — I decided that I didn’t have to wear clothes in the mall, so I stripped them off and ran away from my parents. They found me in J.C. Penney’s wrapped in towels, and my dad had to buy all the towels. Any advice for freshmen? Make the most out of life experiences. Go abroad. Live off campus.

Want to make easy money?
Earn \$25 a week for two to
three hours of work deliver-
ing The Flat Hat. E-mail
bopena@wm.edu.



The MCAT[®]
has changed.

The importance of a
higher score hasn’t.

Kaplan’s MCAT prep course is fully updated
to meet the challenges of the new test.

Classes for the April 26, 2003 MCAT
will begin on Tuesday, January 21st
here on campus at The College of William & Mary

Enroll now and get a headstart on your prep...
take your books home for the break or
practice online 24/7 at kaptest.com

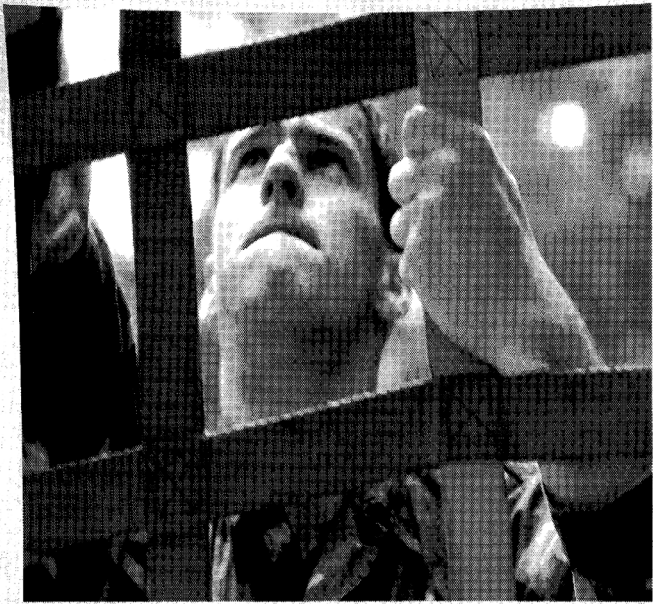
Call or visit us online to enroll today!



1-800-KAP-TEST
kaptest.com

*MCAT is a registered trademark of the Association of American Medical Colleges.

2MCF0014



after this, the corporate ladder
will be a piece of [cake].[®]

In Army ROTC, you'll get to do stuff that'll challenge you, both physically and mentally. In the process, you'll develop skills you can use in your career, like thinking on your feet, making smart decisions, taking charge. Talk to your Army ROTC representative. You'll find there's nothing like a little climbing to help prepare you for getting to the top.

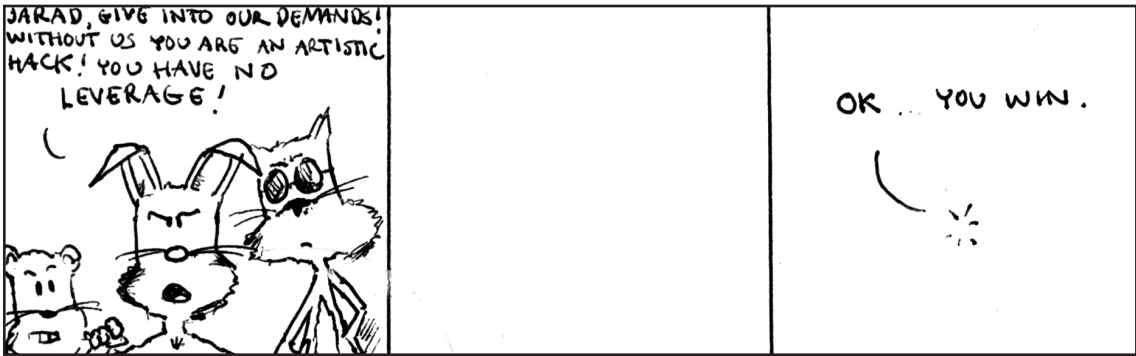
ARMY ROTC Unlike any other college course you can take.



Call 221-3611 for more information

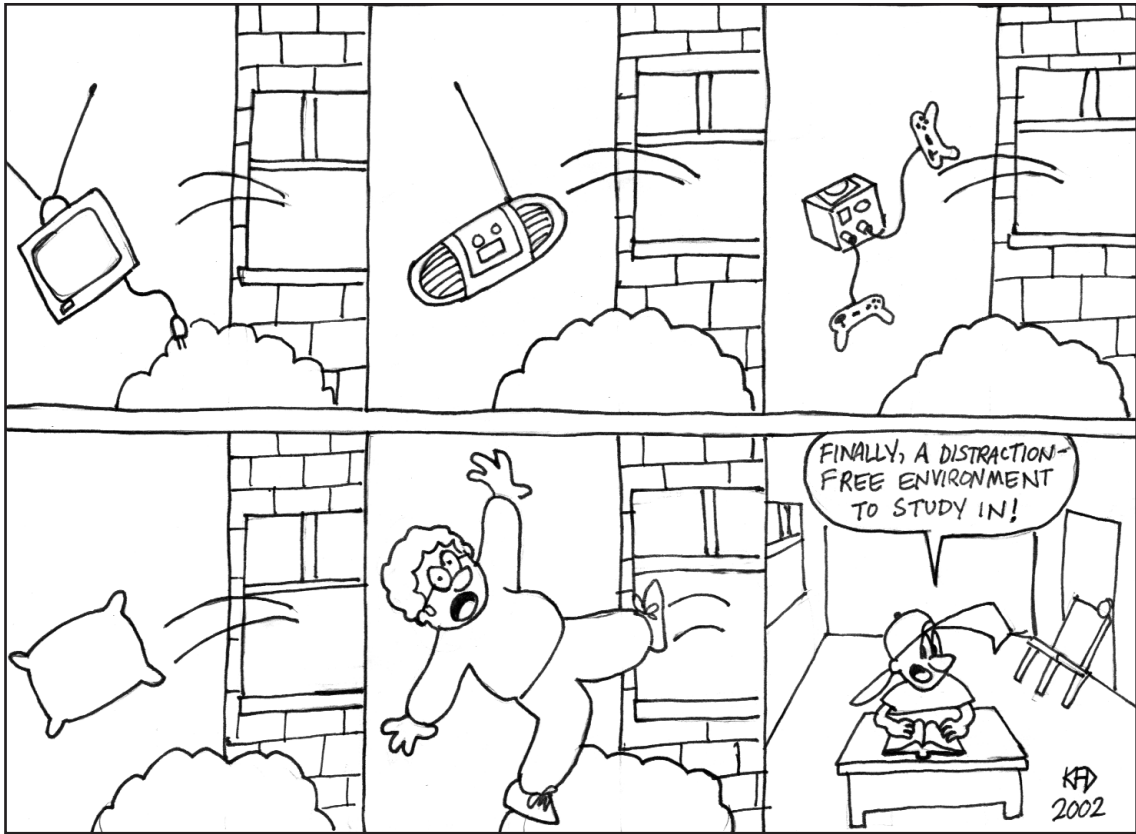
Animals

By Jarad Bort



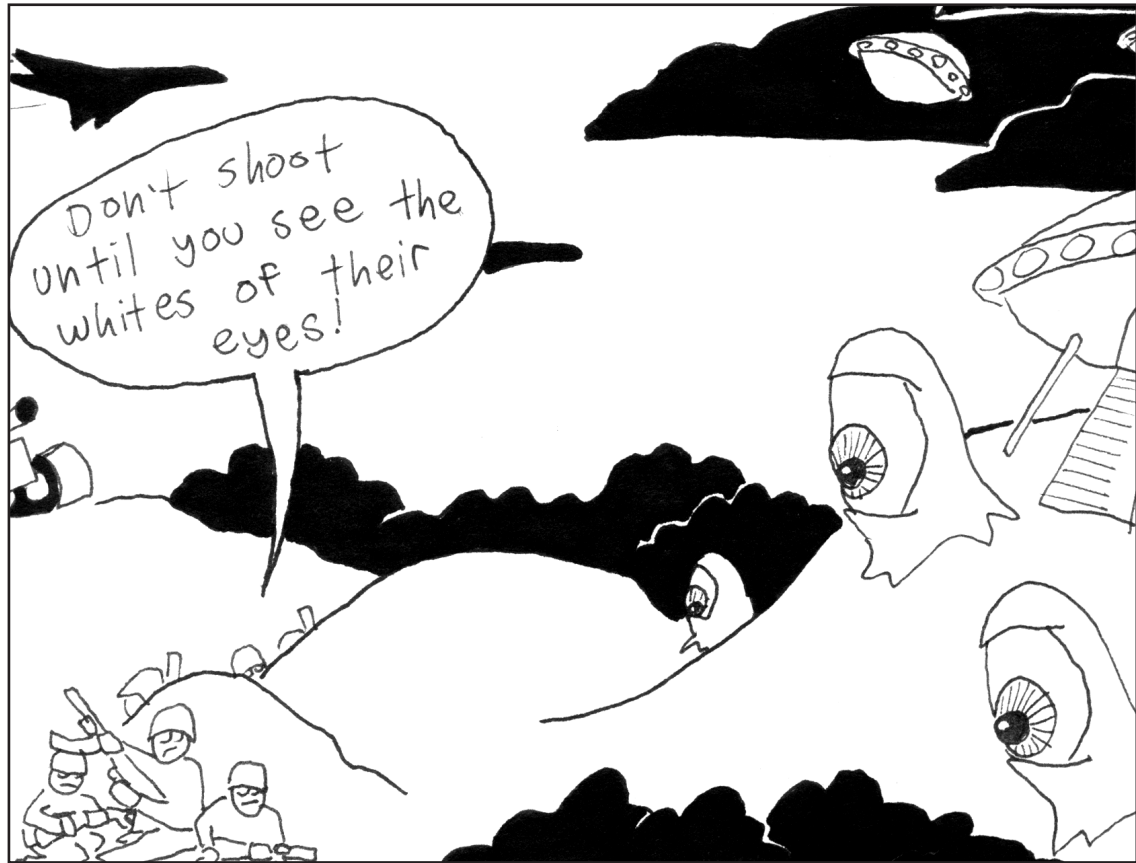
Eddy

By Kevin DeCorla-Souza



Hullabaloo

By Nate Loehrke



Crossword Puzzle U-Wire

- ACROSS**
- 1 From Inchon or Pusan
 - 7 Saved, perhaps
 - 13 Get some retaliation in
 - 14 Baseball for little kids
 - 15 Drinking spree, in F. Scott Fitzgerald's day
 - 16 Donald Trump book "___ of the Deal"
 - 17 Excavated matter
 - 18 508
 - 20 College hoops competition: abbr.
 - 21 Highfalutin' poems
 - 23 Thanksgiving food
 - 24 Scott Turow book about his first year at Harvard Law School
 - 25 Red Sea splitter
 - 27 Person off the deep end
 - 29 Trumpeter's sound
 - 31 West of Hollywood
 - 32 Blow it
 - 36 Planes use it
 - 40 Look that may skeez you out
 - 41 Gretchen of "Rounders"
 - 43 The Aswan High Dam harness-es it
 - 44 Obsolete
 - 45 Jefferson ___ (president of the Confederacy)
 - 47 BMOC, say
 - 48 Midori's instrument
 - 50 First name in interns
 - 52 Heat and then cool slowly
 - 53 1970s TV show "The ___ Woman"
 - 54 In a sharp way
 - 55 Run of several wins in a row

- DOWN**
- 1 Bomb's sound
 - 2 Go too far
 - 3 Zellweger and others
 - 4 Wind things up
 - 5 Along in years
 - 6 Full of chutzpah

1	2	3	4	5	6		7	8	9	10	11	12
13							14					
15							16					
17				18		19				20		
21			22		23				24			
25			26		27		28					
			29		30		31					
32	33	34				35		36		37	38	39
40					41		42		43			
44			45				46		47			
48			49				50		51			
52							53					
54							55					

- 7 Best case scenario
- 8 Hard-to-find soft drink brand
- 9 Basketball star Brown
- 10 Start of many bratty sentences
- 11 World ___
- 12 Tea holder
- 19 "Lord of the Rings" actor McKellen
- 22 It runs under the city
- 24 Huge amount
- 26 Caught a glimpse of
- 28 Toni Morrison's "___ Baby"
- 30 Word often heard before "possible"
- 32 Bratislava resident
- 33 First name in pop divas
- 34 Got a makeover
- 35 Way to look at things: abbr.
- 37 Simply wonderful
- 38 Keys who did "Songs in A Minor"
- 39 Have another shot at the suit-

- case
- 42 Arms and legs
- 45 Use an old phone
- 46 "And ___ goes"
- 49 Former baseball star Dykstra
- 51 Neither here ___ there

For the solution to this week's crossword, see page 12.

Solution to last week's puzzle

S	T	J	O	H	N	P	A	U	L	A	S
A	R	A	B	I	A	I	M	S	U	R	E
M	A	R	I	S	T	R	E	A	G	A	N
B	U	G	S	A	T	A	N	O	B	S	
A	M	O	S	L	E	T	M	U	L	E	
S	A	N	T	A	D	E	B	A	T	E	D
		A	R	R		D	A	R			
H	A	S	T	I	E	R	A	C	H	E	D
O	P	T	S	P	O	I	Y	O	Y	O	
T	I	E	D	U	N	S	T	L	E	N	
D	E	R	M	A	L	I	H	A	D	I	T
O	C	E	A	N	S	N	A	M	I	N	G
G	E	O	R	G	E	G	R	I	N	G	O

variety
calendar
dec. 7 to dec. 13
compiled by whitney winn

Saturday

Need to do some holiday shopping? UCAB sponsors a trip to the MacArthur Mall in Norfolk today. The bus leaves at 10:20 a.m. from the UC and returns by 4:30 p.m. for a wrapping party in Lodge 1. It costs \$2 per person. Sign up on the UCAB website.

Monday

The Williamsburg Symphonia gives its third subscription concert this evening. The performance features Mozart's "Symphony No. 40" and Menotti's "Amahl and the Night Visitors." It starts at 8 p.m. in the Kimball Theatre. Call 229-9857 for tickets or more information.

Wednesday

The Williamsburg Regional Library presents a showing of "War of the Buttons" this evening as part of its Celtic Film Series. The movie is the story of two rival groups of boys who go to "war" for no good reason. It starts at 7 p.m. in the Williamsburg Library Theatre.

Friday

The Andrews Gallery presents the Senior Show as its newest exhibition. Paintings, drawings and prints by seniors Ben Rogalski and Stacy Woodson are on display. It is open from 10 a.m. until 5 p.m. and is free and open to the public. The exhibition continues through Dec. 20.

Sunday

Start getting into the holiday spirit today. The William and Mary Women's Chorus carols this afternoon in Merchant's Square at 1 p.m. The Botetourt Singers also carol this evening at 8 p.m. in the Williamsburg Lodge. Hear a variety of songs from these campus vocal groups.

Tuesday

Head down to the Kimball Theatre this evening for a movie. "The Chateau" opens tonight with screenings at 7:15 and 9:15 p.m. This improv comedy follows two brothers to their recently inherited chateau in small-town France. Tickets are \$5 with student IDs.

Thursday

Want a break from studying? Stop by the Corner Pocket tonight for some music and a game of pool. The Jon Wade Quintet gives its weekly performance. The music starts at 7 p.m. The Corner Pocket is open from 4 p.m. until 1 a.m.

Next week

After the reading period Saturday and Sunday, semesterly final exams continue next week for four days. The last exam date is Dec. 19. Residence halls close for semester break Dec. 20 at noon and reopen Jan. 11. Enjoy the break.

Horoscopes



Sagittarius:
Nov. 22 - Dec. 21

There's a spring in your step and a smile on your face today. What you can credit this good mood to is irrelevant. The world is your oyster, but you're happy to share.



Aries:
March 21 - April 19

The beaten path might lead you to any number of great restaurants, quaint used bookstores or even picturesque swimming holes. Problem is, once you get there, it might be tourist city.



Leo:
July 23 - Aug. 22

Crushes aren't always hearts and flowers — sometimes they're pyrotechnics. You and your sweetie are caught up in a magical moment, so why let the world call you back down?



Capricorn:
Dec. 22 - Jan. 19

A huge project you've been avoiding keeps popping into your head. Maybe it's time to stop all the skirting around and just tackle it. But don't expect to see results immediately.



Taurus:
April 20 - May 20

You wouldn't really invest your money based on hearsay, right? Be sure you've done all your research before making any investments, no matter what kind of hype is circulating.



Virgo:
Aug. 23 - Sept. 22

Perhaps it just feels like the weight of the world has settled onto your shoulders. Whichever way you slice it, you might not feel like pouring on the speed right now.



Aquarius:
Jan. 20 - Feb. 18

Friends to track down, phone calls to be made, tasks to divvy up — ah, the life of a networker. If somebody's going to be in charge of getting this party started, it may as well be you.



Gemini:
May 21 - June 21

Volatile personalities don't always mesh. If you and your honey are clashing on every issue these days, maybe it's time for a break. Then again, the two of you might hit an all-time high — mood swings are unpredictable.



Libra:
Sept. 23 - Oct. 22

Being an open book isn't always such a bad thing. At least when your thoughts are written all over your face, you don't have to waste time explaining them over and over.



Pisces:
Feb. 19 - March 20

You may very well be smarter (or better-informed or better-organized) than your boss. Can't you think of a subtle way to prove yourself, though? Being a loudmouth isn't the best way to get ahead.



Cancer:
June 22 - July 22

Spoiling yourself rotten is nothing to be ashamed of. Why shouldn't you enjoy the fruits of your labor every once in a while? Indulgence might be anything from designer shoes to six hours alone with a book.



Scorpio:
Oct. 23 - Nov. 21

You're caught up in a shopping frenzy — better dive into a sheltered spot before you get swept away. Otherwise, expect to arrive at home with a carload of stuff you can't even remember buying.

compiled by kelli fox, astrology.com (U-Wire)

FESTIVAL

Continued from Page 7

Club, Alpha Kappa Alpha, Alpha Phi Alpha, the Black Law Students' Association, the Black Student Organization, Ebony Expressions, ESSENCE Women of Color, Impact Campus Ministry and the Students of the Caribbean Association.

The Black Student Council, a collaboration of all the organizations, will be lighting the first candle to signify unity, ESSENCE will be lighting the second to signify self determination, The Black Student Organization and Students of the Caribbean will be lighting the third to represent collective work and responsibility and so on, Glover said.

The celebration will take place at the University Center Commonwealth Auditorium Friday Dec. 6 at 7 p.m. There will be African-American music, story-telling and performed skits.

In addition to these festivities, a food sampling called Taste of Africa will include African, Caribbean, and Soul foods. There will also be vendors selling clothing and jewelry.

Since we have
lost our Confusion
Corner humor
columnist, we are
looking for a new
writer. E-mail
fhvrt@wm.edu if
you are interested.

RATING SYSTEM

Famous McGraws
★ Dr. Phil
★★ Tug
★★★ Quickdraw
★★★★ Mrs.
★★★★★ Tim

The
Entertainment
Column

Gallagher in bar brawl

British rock star Liam Gallagher and several of his entourage reportedly got into a scuffle with a group of Italians at a night club in Munich, Germany. After kicking a police officer and resisting arrest, Gallagher and several others spent a night in jail and Gallagher's band Oasis has since cancelled two appearances.



Nelly leads Billboard nods

The St. Louis, Mo., rapper Nelly garnered 10 Billboard Music Awards nominations for his second album, "Nellyville." Rounding out the field with multiple nominations are fellow suburban refugee Eminem, Puddle of Mudd and Soul Train honoree Ashanti. Nelly, the Puddlers, Justin Timberlake and Avril Lavigne will perform at the Dec. 9 ceremony.

Spears severs Nyla ties

Fledgling restaurateur Britney Spears has cut ties with her New York eatery, Nyla, after just eight months. The chic nightclub opened to lackluster reviews and slipped further into a tangle of debt, health code violations and slumping revenues. Currently, three vendors are suing Pinky Enterprises, Inc., which operates Nyla, for \$25,000 in unpaid receipts.

Boys just wanna grow up

The Backstreet Boys have brought a \$75 million lawsuit against Zomba Recording Corp., the parent company of their label, Jive Records. The suit alleges breach of contract, intentional interference with contract, trademark infringement and unfair competition, and seeks the Boys' release from the remaining album demanded by their 1994 contract. The suit additionally claims that the label invested its resources in Nick Carter's solo album to the detriment of the band's next effort.

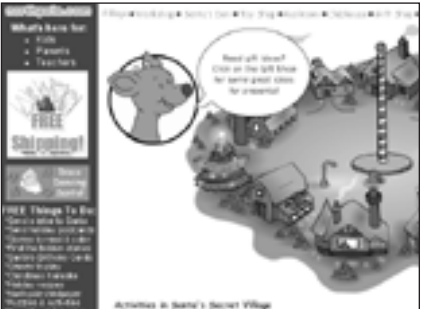
Gore goes Phishing

NBC announced the absurd pairing of former presidential candidate Al Gore and musical guest Phish on the Dec. 14 episode of "Saturday Night Live."

BILLBOARD TOP 10

1. *Up!* - Shania Twain
2. *Now That's What I Call Music! 11* - Various Artists
3. *8 Mile* - Soundtrack
4. *The Last Temptation* - Ja Rule
5. *The Blueprint 2: The Gift and the Curse* - Jay-Z
6. *More Than You Think You Are* - Matchbox Twenty
7. *Audioslave* - Audioslave
8. *Under Construction* - Missy Elliot
9. *Let Go* - Avril Lavigne
10. *Justified* - Justin Timberlake

Out of Site



www.northpole.com

It's that time of year again, kids, and for those who just can't wait for Santa's arrival, there is www.northpole.com. Good little boys and girls can write to Santa, play games with the Elves or visit those famous eight tiny tetrapods in the reindeer barn. The site also offers links to retail sites (Santa's Giftshop), recipes from Mrs. Claus' kitchen and videos of Santa getting down disco style. "Our stories and activities combine traditional feelings of Christmas goodwill with state-of-the-art technology," the site claims. Good to know that Santa won't be getting lost in the digital divide.

REVIEWS

Bond shows his age in 'Die'

By Tristan Lejeune

The Flat Hat

After 40 years and 20 films, James Bond is still kicking. What's more, Pierce Brosnan, showing his age but also his skills, has decided to go out with a finale

FILM
DIE ANOTHER DAY
★★★

The two between these films average out to just that, average. While "Tomorrow Never Dies" was mediocre in just about every way, "The World is Not Enough" was a stridently polarized Best of Bond (the Garbage title track and Sophie Marceau) and Worst of Bond (the locale-hopping opening sequence and Denise Richards).

How refreshing then to see "Die Another Day," which director Lee Tamahori crafts as a 007 adjustment in a post-"XXX" movie environment. The same job was done on a post-"Matrix" "Mission: Impossible 2" by John Woo. The 49-year-old Brosnan is a brand-new Bond, speed racing and para-surfing, albeit with plenty of CGI assistance.

For his 20th time out, Bond is on the hunt for a North Korean pseudo-terrorist named Zao, and so is sensual American

agent Jinx (played by Halle Berry, fresh from her Oscar victory). Zao's trail leads them to Cuba and London. Their target is of course just a henchman, that of one Gustav Graves, a typical Ian Fleming eccentric billionaire with an atypical ability to compete with Bond on both a physical and mental level. Graves and his "publicist," the well-named Miranda Frost, invite Bond to the one of the series' most well-used locations ever, Iceland.

Tamahori disrobes the 007 genre of its recent irony fix, returning it to literal elements. Soil, fire, water and lots and lots of ice are featured prominently here, as is Berry's brought-to-you-by-Revlon smile. The recipe is irresistible. Just add some electric shocks, laser work and a couple of eyebrow raising sword fights and shake. Do not stir.

"Once Were Warriors," Tamahori's Maori drama, gives a hint to the other major motif this MI6 chronicle aces pleasurably: back to the roots. The more fanatical of Bond fans will go giddy over the devices and gadgets strewn throughout "Die" that have

made previous appearances. There's "Dr. No's" bikini, "From Russia With Love's" suitcase, "Thunderball's" jet pack and "Diamonds Are Forever's" satellite of compressed carbon, just to start. Like in "Diamonds" those rocks aren't up there for decoration; the ray of light emitted by the satellite, named Project Icarus, is a column of flame reaching up to heaven itself. What a bad name, anyway. What's next, Safehouse Pompeii?

MGM has known since "Goldfinger" that Bond films are only as good as their villain. Maggie Smith's son, Toby Stephens, can take a lot of the credit for his snarling turn as Graves, the megalomaniac so that crazy he doesn't sleep. And as his chilly confidante Miranda, Rosamund Pike is a believable fencing champion and undercover MI6 agent. Zao, for his part, plays pursuer in the best car chase scene since Brosnan picked up a Walther PPK.

All this is not to say "Die Another Day" is without demerits. Bond's

See BOND • Page 11



Pointe fires at close range

Student dancers excel in tap, jazz, boy bands, merry murderesses for splendid entertainment

By Lena Suk

Flat Hat Staff Writer

The only student-run dance company at the College, Pointe Blank, performed their highly enjoyable fall show last week in the University Center Commonwealth Auditorium. Not only is each of the members talented in modern dance or ballet, but this dance troupe has the extra boon of personality and humor

to enhance their entertainment. Between the varied dance numbers, the charming emcee, junior Pointe Blank member Josh Millson-Martula, cracked silly jokes and ridiculous segues. Friendly and comfortable with the audience, he and the other emcees generated a laid back atmosphere. Within the dances themselves, the choreography, costumes and dancers portrayed a sense of fun and casualness amidst the well-rehearsed execution.

The opening number, choreographed by



LAUREN PUTNOCKY • The Flat Hat

junior Anastasia Kim, demonstrated the talent of its individual dancers. "Touch of Spice and Salsa" showed off senior Cindy Spishak, Kim, junior Luis Richter and sophomore Peter Thaxter's talent for formal salsa and informal dance in a combination of salsa and swing. The symmetrical, identical choreography of the two couples could have varied, but their ability to stay well in synch while still displaying their individual dance styles was just as impressive.

with too many dancers doing the same thing. "I Believe in Miracles," though entertaining, lacked the compositional creativity seen in the other performances. Perhaps it was the cheerful music combined with the style of choreography that made it seem like a pep rally show dance.

However, the dance that followed (Backstreet

See POINTE • Page 12

'Doctors' proves McGraw's health

By Sara Brady

Flat Hat Reviews Editor

On his seventh studio album, country-rock singer Tim McGraw spits in the face of Nashville tradition. In a move as

TIM MCGRAW
TIM MCGRAW AND THE DANCEHALL DOCTORS
★★★★★



ALBUM COVER • Curb Records

controversial as his new album's first single, he diverges radically from the time-tested formula of country album making: he brought his touring band into the studio.

To rock fans, accustomed to a fairly static band lineup, this idea isn't really anything new. But in the wide world of country, mainstream artists are expected to tour with one band and record with session musicians, a throwback to the golden age (translation: stone age) of recorded music when studio players appeared exclusively on studio albums. Imagine Dave Matthews Band without Carter Beauford, LeRoi Moore and Boyd Tinsley, and that's how nearly every big-name act in country music records.

Not so for McGraw this time out. "Tim McGraw and the Dancehall Doctors" brings his touring band of nearly a decade into the studio on 15 tracks that recall the spirit of "O Brother,

Where Art Thou?" without the feeling of the 1930s. Between McGraw's husky, soulful voice and the consummate skill of his eight bandmates, "Doctors" marks a return to McGraw's roots in the Willie-Waylon-and-Johnny (Nelson, Jennings and Cash, for the perfectionists out there) genre of country.

True to form, McGraw makes another departure from his last album with "Doctors." His previous release, 2001's "Set This Circus Down," was a rock-soaked record brimming with tales of heartbreak, loss, regret and defiance. "Circus" was a Springsteen record married to a mix tape loaded with bizarrely co-mingling alternative and gospel influences. Diverging from its predecessor, 1999's "A Place in the Sun," "Circus" was a grown-up record, the memoirs of a world-weary man. "Sun" con-

See MCGRAW • Page 11

'Bones' chronicles death with precise style

By Meghan Williams

Flat Hat Asst. News Editor

By all rights it should not be easy to feel like a murdered 14-year-old. But Alice Sebold makes it frighteningly easy in her summer novel "The Lovely Bones."

"Bones" is a story told by Susie Salmon, a teenage girl who could be any teenage girl, wanting nothing more or less than another kiss from her ninth-grade crush. It does not fall into the trap that the key event for the plot — Susie's death — might present. "Bones" is not about the murder, although Susie does explain how she was killed. It is not about her life, although Susie does share memories of her life with the reader. Susie follows and watches as they live a group of people on Earth, and she shares with the reader all that she learns.

What Sebold achieves with this method is a pool of shared experiences. The effect is

one of blurring the lines between the living and the dead, as well as between what happens when and to whom. There is one incident toward the end of the novel in which a soul and her body are temporarily separated, where the question of who actually did what is particularly confusing.

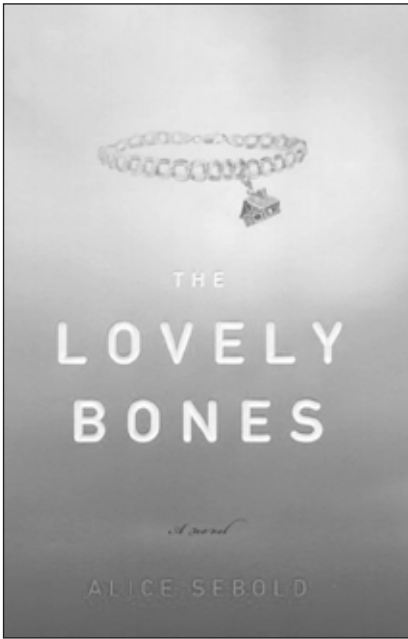
A contradictory and striking occurrence is the way Susie (and Sebold) depicts the people who have touched her life, and whose lives she touches after her death. Primarily, Susie is concerned with her family, and she watches them daily from a gazebo in her heaven. Her father and mother and the way their relationship changes after losing their elder daughter takes up a large portion of the plot. With Susie's omniscience, the motivation behind the steps her grieving parents take — sometimes individually, sometimes together — are clear.

Susie's sister Lindsey was born a year

after Susie, and Susie watches as her sister grows, experiencing life as if it were her own. Her brother Buckley is four at the time Susie is killed, and his character offers a juxtaposition to the rest of the family, as he was not old enough to understand what Susie had meant to them. He is not unaffected, but the rest of his life is not shaped by Susie's death, as those of her parents and sister are.

Susie's best friend is only mentioned sparingly and usually in a negative light. Ruth, a girl with whom Susie had rarely spoken on Earth, takes Susie's place. They are, however, linked after Susie's death because as her soul leaves Earth, it touches Ruth. This moment becomes a turning point in Ruth's life, and its effects on Ruth fascinate Susie, because of her surprise at having influence on one she had barely known.

See BONES • Page 11



BOOK COVER • Little, Brown

Student directors offer mixed bag

By Allison Schell

The Flat Hat

Considered the culmination of the theatre major, the one-act plays presented this week in Director's Workshop enabled junior and senior theater concentrators to unite all they have learned through previous classes.

"Landscape With Waitress"

Directed by junior Leann Atkins, the play exposed the neurotic musings of a lonely, self-absorbed man who fantasizes about his waitress. Dimmed lights signaled a blurring of the lines of reality, an entrance into the fantasy world where the waitress became not only his girlfriend, but an unfaithful one.

Senior Mark Hibbard displayed incredible stamina over the course of violent mood shifts, although sometimes his transitions seemed insincere. As the waitress, sophomore Lucy Wolfe came off as dull and surly. The audience is given no reason to have sympathy for her character and even less reason to believe she would abruptly show interest in Arthur at the end of the play. She only got interesting in Arthur's improbable fantasies.

"Can Can"

The ending of this thought-provoking, sad piece could almost move an audience member to tears with repetitions of "goodbye" between parting lovers. Two love affairs paralleled each other, but they occurred between two couples who differed in their location, sexuality and the circumstances that brought them together and drew them apart. As directed by senior Bridget Tunstall, the experimental piece was well acted but the melodramatic spoken poetry grew tiresome.

"Period"

Following the morning routine of the Matthews family, senior Katie Urban's hilarious presentation featured a dysfunctional marriage in which a housewife is reduced to desperate ranting and raving in order to get attention from her apathetic hus-

band. Although sophomore Chris Boyd was on point as an oblivious husband and freshman Kevin Duke played a rather good blue-collar worker, the play could have dragged along if not for the precious physical comedy and facial expressions of junior Anne Mills. Mills slithered under the kitchen table, informed the neighborhood about her husband's bowel movements and bared her breasts to the gasman.

"Dolores"

Senior Rachel Goldman effectively maintained the energy level needed for a hysterical woman driven to the edge of homicide. She demanded refuge from her sister Sandra, played by junior Liz Blake, and as the story unfolded the audience learned that despite her coupon savings, Sunday quiet time and once-a-week obligatory sex with the hubby, Sandra's life was far from perfect. Senior Katie Gentie's audience got a close look at the psychology of women physically or emotionally abused by their husbands and learned of the girls' turbulent childhood, exploring the complexity of family ties.

"The Adventures of Captain Neato-Man"

The audience followed the misadventures of poor, unsuspecting Larry (sophomore Wes Allen), who responded to an ad in the paper and found himself converted to a superhero by a crazy mother-son duo played by sophomore John Robert Moss and junior Jacki Young, respectively. This play was the comedic gem of the evening. Much of Captain Neato-Man's psychosis could be traced back to his mother's habit of enticing her boy to play kinky sex games and encouraging his identity as a superhero.

Touches of physical comedy emerged between Young suggestively referring to Hershey kisses as "tiny tits" and characters flinging candy across the room at one another. Cheers to director Hannah Schneider, a senior, not only for her

choice of a witty, wonderfully absurd play, but also in casting and blocking scenes that kept interest and continuity of action.

"The Open Meeting"

This political satire directed by junior Evan Hoffmann centered on the anticipated arrival of Dick, who, although he never appeared, remained the center of controversy. Sophomore Austin Elmore represented the young left-wing liberal and conspiracy theorist Eddie, while senior Andrew Rosendorf played Roy, who at first seemed harmlessly fixated on the status quo but was later revealed to be in cahoots with Dick to turn the world into an oligarchy. Freshman Adrean Clark as "on the fence" Verna shows immense promise as what starts out political soon turns personal. With the three constantly upstaging each other, the audience's only problem lay in deciding who was funnier.

"Am I Blue"

Under the direction of senior Andrea Blaskovich, cute-as-a-button sophomore Cecily Hutton played neglected, quirky Ashbe Williams in what first appeared to be a play about kleptomaniacs but turned out to be about much more. She encountered surly John Polk Richards (junior Paul Masterson), a frat boy whose brothers had kindly purchased him a whore to whom he can lose his virginity on his 18th birthday.

The play ended on a slightly corny note, with the two waltzing across the stage and Richards foregoing his visit to the whore, a fitting end for a dysfunctionally perfect relationship.



COURTESY PHOTO • Liz Blake

The cast members of "Can Can," (left to right) Mikayla Park, Jacob Frey, Heather Aitken and Katie Nebel participate in Directors' Workshop.

"Four a.m."

Short and relatively forgettable, the audience was left wondering about the point of senior Julianne Snyder's play. A delusional caller phoned a radio station about some wacko plan to bring everyone back to life on Jupiter, assuming the particles of everyone who's ever existed live within the current population. The radio host refuted the naive caller's plan, hung up and the lights dimmed. The audience was left without a care for any of the characters, or the play, for that matter.

"Money Makes the World Go Round"

Senior Nick Pachas' play pitted the forces of a self-important "good" against shameless vice in a battle to win the affections of one Lydia Grangewell. The play was partially a commentary on marriage as a form of prostitution. As Apollo, senior Scott Miller was well cast and appropriately arrogant. Unfortunately, he wasn't the main focus of the play. Plutus was the main focus, and junior Jordan Wilson did an above-par job, full of personality but his shtick remained the same from beginning to end. Supporting characters were uniformly one-dimensional. The audience watched the ending coming like the apocalypse, probably praying for it to come a little sooner.

BOND

Continued from Page 10

bon mots haven't gotten any wittier these past few years; double entendres shouldn't make preteens groan.

Several times the movie was laughed at, not with. Plus the number of occasions one is supposed to swallow Halle Berry getting soaking wet is a smirk-inducing four. The specious holes in character thinking are the worst. For example, Icarus is indestructible ... as long as only one missile is launched at it at a time.

With Brosnan bowing out, everyone and their spy has suggestions on how to bring 007 back to Sean Connery-level

glory. The best proposals include shifting the marketable names from the girls to the bad guy slot. Even better would be a female super-villain, someone older who can be very menacing, like Julie Christie or Faye Dunaway.

Of course the real decision is who the next Bond himself will be. Gerard Butler and Christian Bale's names have been tossed around, and singer Robbie Williams would probably kill for the role. Today though, Brosnan is king and he deserves a look. His secret agent is the two most important things: fun to watch and well used, a worthy swan song to the franchise that will die nowhere in the foreseeable future. Entertaining, very entertaining.

Solutions to crossword puzzle found on page 9.

K	O	R	E	A	N		O	N	D	I	S	K
A	V	E	N	G	E		P	E	E	W	E	E
B	E	N	D	E	R		T	H	E	A	R	T
O	R	E		D	V	I	I		N	I	T	
O	D	E	S		Y	A	M		O	N	E	L
M	O	S	E	S		N	U	T	C	A	S	E
				W	A	H		M	A	E		
S	C	R	E	W	U	P		R	A	D	A	R
L	E	E	R		M	O	L		N	I	L	E
O	L	D		D	A	V	I	S		V	I	P
V	I	O	L	I	N			M	O	N	I	C
A	N	N	E	A	L			B	I	O	N	I
K	E	E	N	L	Y			S	T	R	E	A

Do you like to play with chemicals?

The Flat Hat is always in search of photographers. If photo developing is a skill you'd like to add to your resume, contact Lauren at x3281 or flthat@wm.edu.

BONES

Continued from Page 10

Ray Singh, Susie's crush, is drawn into the realm of characters Susie watches as he becomes closer to Ruth. Ray and Ruth are her only peers, it seems, who are intensely, personally affected by Susie's death. It is natural that they become close because of their reverence for Susie and their need to understand her death. What is not natural is the way this closeness manifests itself. The one result of their interaction is unexpected and out of place. While satisfying, it takes Sebold's story where it does not belong: the realm of the fantastic.

Because in spite of the setting and the situation, Sebold stays within the bounds of the believable. Her description of personal heavens, rather than one all-encompassing Heaven, feels right. It is inspiring without

being based on religious ideas: fashion magazines for textbooks, block parties every night and anything else provided there is rationale behind the desire for it.

Susie experiences everything that happens on Earth through the veil between life and death. Sebold doesn't quantify this; she opts instead to call it only "the In-Between." Sebold's depiction of "heaven" is a filter much like the one that a reader experiences when reading a first person novel like "The Lovely Bones."

Susie is there as her murderer faces the police. She is there as her school holds a memorial. She is there as her parents explain to Buckley that Susie will not be coming home again. Since these events take place after her death, she is only there as much as a reader of another story might be. This quality of conflating the position of reader and narrator into the same feeling of first-person point of view can be best described as an enchantment. That is the sum of the novel: it tells a story and creates an enchantment.

McGRAW

Continued from Page 10

versely chronicled the rambunctious adventures of McGraw's young life (i.e., before he toured with a little-known singer named Faith Hill in 1996).

Standing at counterpoint to both preceding efforts, "Doctors" is a fully realized album of methodically crafted country tunes. Whereas "Circus" featured more balance between soulful, melting ballads and rocking anthems, the most upbeat track on "Doctors" is the opening cut, "Comfort Me."

McGraw has the good sense (and the industry clout) to draw from the best songwriters in Nashville. Over seven albums he has honed a nearly unerring instinct for choosing songs that suit him and reach his audience on a multitude of planes. Save the occasional misstep (the syrupy "Grown Men Don't Cry" comes to mind), he has filled his studio work with solid hits. The lyrics McGraw chooses to sing consist almost entirely of words women want to hear, and men wish they were smart enough to say. At other times, such as in "Sing Me Home," he recites a litany of bad decisions with enough regret to etch onto even the steeliest heart.

"Red Ragtop," the album's first single, chronicles an adolescent love

affair, not new territory for McGraw. His 1999 hit, "Something Like That," which sang the praises of red lipstick and miniskirts, took a light look at youth and infatuation. "Red Ragtop" came under attack from Nashville purists, who felt that the subject, an impassioned teenage couple who later seek an abortion after several nights in the backseat of that randy convertible, was unsuitable to the family values-saturated world of contemporary country.

Apparently those same purists forgot that Johnny Cash made his name singing that he shot a man just to see him die. Whatever the com-

Apparently those purists forgot that Johnny Cash made his name singing that he shot a man just to see him die.

plaints, "Red Ragtop" is one of McGraw's most honest and elemental performances on the album.

McGraw enlists the vocal assistance of Eagles Don Henley and Timothy B. Schmit on "Illegal." Once again, prudent choice of material and collaborators wins out over all the slickly over-produced garbage spewing forth from the big labels. The Dancehall Doctors, here as well as on "Comfort Me," kick

back and show off a little. The combination of the vocal track added to the pyrotechnics of McGraw's team of pickers, dobro player Bob Minner and guitarists Darran Smith and Denny Hemingson, results in a delightful song about the joys of fun things that should be illegal.

"Doctors" closes with a cover of Elton John's "Tiny Dancer." Since its inclusion on the "Almost Famous" soundtrack, other musicians have been hard-pressed to top the much-covered song. The irrepressible combination of McGraw and the Doctors, especially keyboard player Jeff McMahan, reinvents the old standard. After listening to McGraw sing the praises of his "blue jean baby," one could swear it was written a country song.

"Doctors" doesn't replicate the groundbreaking sound of "Circus." At first listen, it's an awkward album, devoid of the usual rollicking McGraw hits or his later crop of impassioned rock ballads. "Doctors" reinvents McGraw's sound yet again, evoking his down-home country roots while staying true to the fans who've grown to expect a higher standard of music from the former baseball star from Louisiana. As a further step in the continuing evolution of McGraw's career, "Doctors" is another great leap forward. As a record on its own, "Doctors" is a pure and elemental country record, loyal to its fans and thoroughly satisfying.

GEORGETOWN UNIVERSITY

School for Summer and Continuing Education

Summer Programs 2003 in Business and Government

Antwerp, Belgium: The European Union
Study economic integration in the context of the European Union.
May 18-31

Buenos Aires, Argentina:
Latin America In The Age of Globalization
A survey of the global & political economic setting.
July 7-August 16

Washington, DC: Gateway to Business
Intensive business program at Georgetown University
designed for non-business majors.
June 2-July 3

For more information, please contact:
Georgetown University, SSCE Box 571006 Washington, DC 20057-1006
Phone: 202-687-5400 Fax: 202-687-8954
Email: mjk25@georgetown.edu Web: www.georgetown.edu/ssce

Georgetown University is an equal opportunity affirmative action institution in employment and admissions.

THE OFFICE Campus Center
OF STUDENT VOLUNTEER SERVICES Room 207
WOULD LIKE TO 221-3263

Thank YOU for a Great Semester!

THANKS TO YOU:

- MAKE A DIFFERENCE DAY HAD OVER 800 STUDENTS PARTICIPATE IN MORE THAN 30 PROJECTS!**
- TRIBE TRICK-OR-TREAT GAVE SIXTY LOCAL CHILDREN AN UNFORGETTABLE HALLOWEEN!**
- COLLEGE PARTNERSHIP FOR KIDS HAS MORE THAN 100 VOLUNTEER TUTORS!**
- PROJECT PHOENIX HAS 100 VOLUNTEERS!**
- OVER 200 CANNED FOOD ITEMS WERE COLLECTED FOR FISH AND THE SALVATION ARMY!**
- 40 TEDDY BEARS WERE DRESSED AND WILL BE GIVEN TO CHILDREN ON CHRISTMAS DAY!**



Critical Condition

Let favorite shows die peacefully

When it comes to doomed television shows, “jump the shark” is an expression many people may still not know. It refers to the moment those most unforgiving of

TRISTAN
LEJEUNE

tides turn and a good television series goes bad. The expression was born the day the Fonz, on a very special “Happy Days,” jumped a shark. No joke. There’s a website, www.jumptheshark.com, which I heartily recommend to any professed television fan.

There are two reasons most television shows go off the air: a) the ratings suck or b) it has jumped the shark or those behind it fear it soon will. The still first-rate “The Sopranos” and “Everybody Loves Raymond” both have at most one more season to go because they want to quit while they’re ahead. Far sadder, however, are those shows cut simply for lack of viewers when the creative element was still happily active. It is to three such shows whose last episodes aired this year that I write my paean now.

Sure, Chris Carter’s sideshow of conspiracy and fear, “**The X-Files**,” had taken a dip in quality in recent seasons, but nowhere near proportional to its dip in the Nielsen ratings. Unlike the other two, this one enjoyed a fine heyday and left a lasting impression. The relationship between Fox Mulder and Dana Scully was perhaps the best example of artful restraint the medium ever displayed. Scary, funny, touching and rarely predictable, this is, not to knock on “24,” the best drama Fox may ever have.

No matter where ABC put it, people refused to watch “**Once and Again**.” This is a tragic shame. Never has a television drama been so intimate, so kind and so true. It was like “The Waltons” without the melodrama or the plot lines that tie up so conveniently at the end of each hour. I urge everyone to check out the DVD edition of television’s

most real family, bar none. The warmest blanket to curl up with Monday, Tuesday, Wednesday or Friday nights is now available to rent whenever you wish.

The show’s best moment ever: Judy (Marin Hinkle) consciously accepts the fact her current pattern will lead her to die alone, refuses to give up her dream of an ideal love and breaks up with both the man who turns her on and the one everyone says is perfect for her. Forget the tissues, pass a towel.

It was racist, sexist, anti-Semitic and anti-Catholic. It cracked jokes about AIDS and Sept. 11. But it was also the most reliably funny show on the air. I’m referring, of course, to the short-lived animated sitcom “**Family Guy**.” Actually, “sitcom” is a compliment because the situations and scenarios presented in each mind-skewing half-hour were so paper-thin they made “V.I.P.” look like a Ken Burns documentary.

But the jokes, oh, the jokes. I realized with horror that I was laughing at the mockery of a character with a physical deformity and a father being jealous of his son’s penis, but then I laughed some more. “Cigarettes killed my father ... and raped my mother,” the show’s antihero, Peter Griffin, who was meaner than Tony Soprano, dumber than Homer Simpson and less politically correct than Archie Bunker, said.

Lost, but not forgotten, the three programs above provided loyal viewers like me with hours of quality comedy and drama. In truth, they aren’t really lost. The first two are available to rent and buy and “Family Guy” is readily downloaded. But there will be no more new episodes. These shows never jumped the shark because they were never given the chance. I’d wear black, but that’d be a little much, don’t you think?

Tristan Lejeune is a guest columnist. He enjoys making pithy comments about movies, watching a lot of television to keep him occupied in Hunt and planning to take over the world with his dimples.

Happy Holidays! The Flat Hat hopes exam period does not abuse its loyal readers unduly. Take it easy and we'll see you in January.



The Reves Center for International Studies

NEW AND NOTEWORTHY

GOOD LUCK TO EVERYONE DURING THE EXAM PERIOD! HAVE A GREAT WINTER BREAK!

CONGRATULATIONS, DECEMBER GRADS!

Reves Hall Applications 2003-04

Applications for Reves Hall and the language houses are available online at the Office of Residence Life web site. They are due January 31, 2003.

Summer Internships and Service Opportunities

Looking to gain valuable experience this summer? Stop by the Reves Center to find out about service learning and internship opportunities abroad as well as internships in the Asian-American community of San Francisco. Contact Nicole Cloeren (nbcloe@wm.edu) in the Global Ed Office to learn more.



For the most up-to-date information about programs, events and deadlines, see our website: www.revescenter.org

New Audioslave merges best of Rage, Soundgarden

By Matt Maher

Flat Hat Staff Writer

Chris Cornell has the Midas voice, and this album is pure gold. Audioslave (the band and their eponymous debut) is a collabora-

AUDIOSLAVE

AUDIOSLAVE

★★★★★

tion between the remnants of Rage Against the Machine and Cornell, ex-Soundgarden frontman.

At the end of 2000, the guys from Rage Against the Machine found themselves without a frontman after Zack de la Rocha left for what is, as of yet, an unrealized solo career. Some might question this decision, considering the popularity and success of the band. Nevertheless, the rest of the band decided to continue taking what is probably an unexpected path for their fans. Yes, fans of Rage may be disappointed by the new incarnation of the band, but Cornell fans should rejoice, because this album showcases the talents of one of rock’s best vocalists.

According to the Rage Against the Machine website, “Audioslave is the voice of Soundgarden and the power of Rage Against the Machine.” This is as concise as could be. Most of these songs hit hard, unlike the more measured sound of Soundgarden, but Cornell’s voice and style is decidedly different from De La Rocha’s. What’s more, along with the voice comes the words, and the lyrics on the album are definitely not as politically charged as they were with Rage (all lyrics were written by Cornell).

Many of the elements that made up the sound of Rage remain on this Rick Rubin-pro-

duced album. The same pounding, hard-attacked L.A. rock riffs can be heard on songs like “Light My Way” and “Set it Off,” and the intros to these songs might be indistinguishable to Rage fans. In fact, these songs could be taken as unfinished Rage songs with Cornell’s vocals placed on top. This is not a bad thing, as Cornell’s voice fits perfectly.

Some of the songs go the other way. Tracks such as “Like a Stone,” “Shadow of the Sun” and “I am the Highway” seem like Cornell brought them to the table. The difference is in what these tracks reveal about the band. Cornell’s solo album, “Euphoria Morning,” was a great look into Cornell’s writing talents, but there always seemed to be a disparity between what it appeared he wanted to do and what was done by Eleven, his backing band.

The first single, “Cochise,” sounds like it was taken straight out of the Zeppelin Bag O’ Riffs.

That album included as many hard songs as ballads, and the style of the group behind him didn’t change between the two. It can take a great bit of subtlety and finesse to play hard rock, and the musicians making up the rest of Audioslave are much better suited to it. They’re able to rock out on “Gasoline,” but go from cool to grandiose on “The Last



ALBUM COVER • Sony Records

Remaining Light.”

Luckily, the album isn’t a just a dichotomy of backgrounds. Other songs, like “Bring ’em Back Alive,” sound more like a fusion of the two elements, the previously mentioned L.A. style mixed with the Black Sabbath/Led Zeppelin mix that Soundgarden was so good at. The first single, “Cochise,” sounds like it was taken straight out of the Zeppelin Bag O’ Riffs. This merger of ideas creates the single sound that makes the band rock so hard.

All members of the band play extremely well here. The rhythm parts provide ample backing to wild riffs and solos by guitarist Tom Morello, who makes use of a different effect on every solo. Another surprising facet of the album is Cornell’s ability to sing like he does after nearly 20 years of screaming hard rock tunes at the top of his lungs. His voice is a little more gruff here, but at 38 he still holds nothing back.

In “Cochise” Cornell proclaims, “I’m not a prophet.” In one musical sense that’s true, because the band is a wonderful amalgamation of hard rock styles, but with any hope this album is a sign of great things to come.

POINTE

Continued from Page 10

Boys’ “Larger than Life”), choreographed and performed by the male members of the troupe, senior Stephen Ng, Millson-Martula, Richter and Thaxter, was hysterical. The four dancers parodied the boy-band phenomenon while successfully mimicking their dancing style. The dance made up for under-rehearsed mistakes with personality and humor. At one point, they paused their dancing to make macho poses, with air from fans rippling through their hair and identical white shirts. The audience screamed with laughter when all four jumped off stage and danced freestyle in the aisles.

The dance highlight of the night was junior Katherine Frattini and Thaxter’s performance of George Gershwin’s “Rhapsody in Blue.” Even the lighting created a romantic effect, a cool blue during their teas-

ing dance that turned red when the two came together. The choreography and execution were smooth, fluid and created a tense undertone of romance. Both dancers’ elegant styles complemented each other well. The beauty of the performance deserved to be in an MGM musical.

It is not the professionalism of Pointe Blank that is its main allure. The entire troupe touts talent and attention to detail, but the personality and energy of the performers holds the audience’s admiration. “Cell Block Tango,” without much dancing, depended completely on the effective personality of the performers, and dancers during “Jingle Bells” threw candy to the audience.

The costumes (though fun and creative) were not flashy, the performers were not all the same size and there was the occasional mistake, but the performances were



LAUREN PUTNOCKY • The Flat Hat Peter Thaxter and Denicia Holley perform in the “Cell Block Tango.”

consistently fun, entertaining and had the refreshing charm that showed off the talent of this student-run organization.

Student Transportation To/From Northern Virginia

If you live in Northern VA or any surrounding area, you can depend on **Oleta Coach Lines** to take you back home on special weekends from your college.

From Williamsburg:

4:30pm - 4:45pm: Load & Depart W&M Hall
7:00pm - 7:15pm: Unload @ Pentagon City Mall

From Northern VA:

4:30pm - 4:45pm: Load & Depart Mall Area
7:00pm - 7:15pm: Unload @ W&M Hall

Schedule:

Dec. 19 to Pentagon City, return Jan. 12
Feb. 28 to Pentagon City, return Mar. 9

****Ask about Oleta’s Spring Break Trip to Florida****

Call Oleta for End-of-year schedule

William&Mary price is \$30/way or \$55/round trip ticket

To reserve your seat, call 253-1008 or confirm at www.oleta.com

SPORTS



Buccaneers player's hit just part of the game

Tampa Bay Buccaneers defensive tackle Warren Sapp is not a dirty player. His hit on Green Bay offensive tackle Chad Clifton was clean and legal. No one is at fault here, yet everyone continues to heap blame Sapp for the incident that put Clifton in the hospital after the Bucs-Packers game Nov. 24.

For those of you who don't know, here's what happened. In the third quarter of the game, Bucs cornerback Brian Kelly picked off Packer quarterback Brett Favre and started motoring for the end zone. Several yards from the actual play, Sapp de-cleated Clifton with a thunderous block. Clifton left his feet, landed funny and destroyed his hip.

After the play was finished, Clifton remained on the ground. Packers sideline fans rushed onto the field, decided that he was severely injured and then carry him off on a body board. A little later Clifton went to a Tampa Bay hospital, where he stayed until Dec. 2.

Perception of this play changed immensely because of Clifton's injury. If he hadn't landed funny after the big hit and had been able to walk off the field, the announcers would've been replaying Sapp's block and saying things like, "What a block. Sapp did a great job not giving up on that play and making sure that Brian Kelly had a clear path down the field after the interception." Instead, Sapp's hit became questionable. Instead of having blocked Clifton, suddenly Sapp "blindsided" him.

Everything changed because Clifton happened to be injured on the play. The worst part was when Packers coach Mike Sherman charged across the field to confront Sapp about the hit. Sure, it's good to defend your players. But it's poor football etiquette to storm onto the home team's field, walk up to one of their players, and accuse him of being cheap and dirty.

I think Sapp was entirely justified in calling Mike Sherman a "lying, shit-eating hound." Don't get me wrong, it stinks that Clifton is out for the season. It stinks that he'll probably need a metal plate to bolt his pelvis back together, and it stinks even more that he might never take another snap in the NFL. But this is football.

Football is the most contact-oriented of all contact sports. People get hurt every time football happens, whether it's in a backyard or in the Metrodome. That's just the nature of the game — when one human throws him or herself at another human with the intention of knocking him to the ground, occasionally there will be injuries.

Every once in a while the NFL tries to make the game "safer" for the players. Over the years, they've modified rules to protect quarterbacks and other players, and some of these rules make sense. Players now are both faster and bigger than they were 20 or 50 years ago, and so the game is faster and harder-hitting.

But you just can't take the hitting out of football. You can't make it "safe." It can't be done. Hitting is about as safe right now as it's ever going to be. There are rules on how to block, and the NFL officials enforce them.

The NFL ruled that Sapp's hit was legal, and it ruled correctly. Sapp hit Clifton above the waist, from the front. He didn't chip him, or try and take him out at the knees. It was a textbook hit — every football player is taught to put their shoulder through the opposing player's center of gravity and come up and

Tribe finishes 14th at NCAAs

By Laura Hansen
The Flat Hat

The men's cross country team placed 14th at the NCAA championships Nov. 25, culminating their season with yet another winning performance and senior Ed Moran's all-American honor. In addition, the Tribe also placed second at the IC4A Championship Meet in New York, beating out teams from Yale University and Princeton University. Junior Brendan Gaffney and freshman Sean Anastasia-Murphy were awarded all-East honors.

The NCAA championships, which the men qualified for following a second-place

finish at the Southeast Regional Championships, have been the Tribe's goal this season. Moran was the Tribe's first finisher, coming in 26th place in 30 minutes, 27 seconds. Moran was also honored as an All-American last year, and is only the third runner in Tribe history to earn this status twice.

Senior John O'Connor finished 63rd in 30:59. He was followed by freshman Matt Keally, who finished in a time of 31:13, placing him in 87th.

Senior Jacob Frey was the Tribe's fourth finisher, placing 96th, only six seconds after Keally. The Tribe's fifth and final scoring member was sophomore Charlie Hurt, who finished the race in 31:58 and placed 135th.

Runners Adam Otstot and West Garrett placed 140th and 146th, respectively. While they did not officially post points for

the Tribe, their strong performances led to the displacement of several other teams' runners.

The Tribe was the fourth team in the meet to get all seven runners across the finish line. Furthermore, Tribe runners averaged the same pace for the duration of this race as they did at the pre-NCAA meet — although this course was 10,000 meters, long, 2,000 meters longer than the pre-meet course length.

The NCAA championships featured 251 runners from the 31 best Division I

Women's basketball beats Norfolk Spartans 62-49

By Elizabeth Irwin
Flat Hat Asst. Sports Editor

The women's basketball team defeated Norfolk State University 62-49 at an away game Wednesday night. Senior guard Jen Sobota scored a game-high 17 points while sophomore forward Lindsey Brizendine and sophomore guard Kia Butts added 14 and 13, respectively. W&M improved its record to 2-3 this season.

"Our staff is very excited about the energy, effort, enthusiasm and team chemistry that our players have exhibited thus far," Head Coach Debbie Taylor said. "This is the most united, talented and competitive group we have had since my arrival at W&M."

The Tribe was behind in the beginning of the game, trailing the Spartans until eight minutes, two seconds into the first half. The Tribe then pulled ahead on the 16-4 run to secure a 31-17 lead by the half on a 12-foot basket by Sobota at the buzzer.

They extended their lead in the second half to 21 at 40-19. The Tribe was aided by a layup by Brizendine, two free throws by Butts and a bucket by Sobota from 22 feet. The Spartans answered with a run of their own to cut the lead to 51-42 with 4:09 left to play, but W&M launched out nine free throws in the final four minutes to seal the 62-49 win.

Junior forward Colleen McCaffrey grabbed nine rebounds in 20 minutes of play and scored four points, while sophomore forward Christin Gethers recorded seven rebounds. They held a



MATT ELSON • The Flat Hat

Senior guard Jami Lange blocks her opponents path to the basket. Lange's three-point shot in the game against UC—Irvine helped the Tribe to an early 10-6 lead.

Women's cross country places 23rd at NCAAs

By Sean Conway
The Flat Hat

The women's team participated in the NCAA Division I Cross Country Meet Nov. 25. According to Head Coach Pat Van Rossum, running in the meet was just icing on the cake because the overall goal was simply to qualify for the meet.

"Going to the meet with seven women who had never experienced a national championship meet, our expectations were not huge," Van Rossum said. "However, I think under the circumstances we performed very well. I know that every girl got a lot of experience from running there, which is important since we only have one graduating senior — Tara Guelig."

The women's team finished 23rd among the 31 teams invited to the meet. There are roughly 315 Division I women's cross country teams throughout the nation.

"This team really battled all season, and they deserved to run at the national championships," Van Rossum said.

The women faced losing the CAA Conference meet to James Madison University, despite the fact that the Tribe were heavy favorites.

"The Conference Meet was definitely the lowest moment for this team," senior co-captain Cheryl Bauer said. "We went into that meet thinking we had it wrapped up. It was also around that time that everyone started getting injured."

Men's soccer succumbs in third round of NCAAs

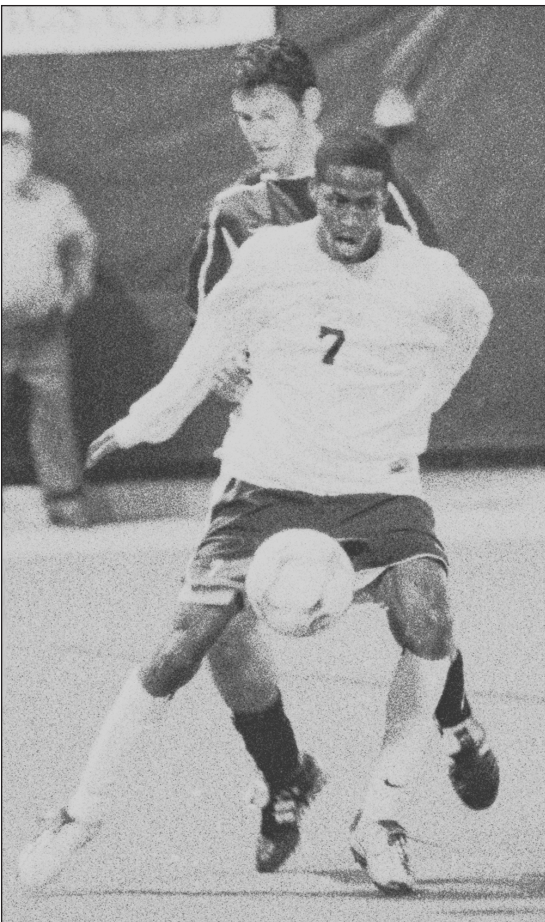
By Mary Teeter
Flat Hat Staff Writer

The men's soccer team lost 1-0 to Penn State University Sunday in overtime in the third round of the NCAA Tournament to end its season. The Tribe defeated Duke University 2-1 and the University of Virginia in a shootout to advance to the third round. The Tribe finished their season with a record of 15-8-1.

"The team never accomplished all of its goals," Head Coach Al Albert said. "But they have to feel good that they made the final 16, are finished ranked in the top 25 in the coaches poll and played one of the toughest schedules in the country. Only one other team in the history of our program has won two NCAA games."

Among other accolades, the Tribe counts three players on the NSCAA All-South Atlantic Region teams announced Monday. The region's head coaches voted 11 players onto first, second and third teams. Senior midfielder/forward Ralph Bean and senior forward Carlos Garcia were chosen for the first team, while junior midfielder/forward Phillip Hucles made the second team.

The UVa. win pushed the Tribe up against Penn State Sunday. Two scoreless halves sent the Tribe into overtime again, where Penn State scored its winning goal. At the season's end, Bean led the team with 33 points, including 11 goals and 11 assists to be the first Tribe player in six years to record a double-double in



BRENDAN EHLERS • The Flat Hat

Senior midfielder/forward Ralph Bean blocks his opponent from stealing the ball as he moves downfield.

Tribe falls to Richmond Spiders 35-13 in final game

Daniella Grossman

The Flat Hat

Despite a record-breaking performance by junior wide receiver Rich Musinski, the W&M football team lost to the University of Richmond Spiders, who beat the Tribe 35-13 in their last game of the season Nov. 23. During the game, Musinski became the Tribes all time leading receiver. After establishing an early 14-0 lead, Richmond was able to play comfortably and ward off the Tribe's various offensive efforts. The Tribe was pushed back to fifth place in the Atlantic 10 conference and was denied a bid to the NCAA playoffs.

Despite the team's loss, 12 players were named to post-season all-conference teams for the Atlantic 10, more than that of any other team in the conference. This includes three first-team picks: senior offensive line Dwight Beard, Musinski and junior defensive line Billy Parker. These honors were announced Nov. 26.

The Spiders began the first quarter with two decisive touchdowns that were results of Tribe turnovers. The first touchdown came when senior quarterback Dave Corley Jr.'s pass was intercepted by Richmond line-backer Jermaine Slade. Slade returned the catch for 57 yards and brought the ball to the Tribe's 7-yard line. Richmond quarter-back Stacy Tutt hit tight end Ben Teufel with a 6-yard pass for the touchdown, followed by the successful extra-point kick by Doug Kirchner.

Richmond added to their lead with another turnover, a Corley fumble that was recovered by Spider's defensive linesman Clifton Coker at the Tribe's 8-yard line.

Richmond running back David Edwards completed the drive with an 8-yard run into the end zone, giving the Spiders a 14-0 lead over W&M going into the second quarter.

The Tribe's offense answered in their first drive of the second quarter, when Corley hit Musinski with a 40-yard bullet down the field for the score. The momentum shifted back in favor of Richmond, however, with two more unanswered touch-downs by the Spiders to give them a 28-7 lead. Once again, Corley connected with Musinski for another big pass, a 47-yard attempt, which brought the Tribe closer to the Spider's lead. They ended the half at 28-13, freshman kicker Greg Kuehn missed the extra-point kick.

In the third quarter, the Tribe defense contained the Spiders lead, and no points were scored by either team. Senior line-backer Mohammed Youssofi intercepted a Richmond ball, but the Tribe failed to complete a third-down conversion, and were unable to score.

In the fourth quarter, however, the Spiders secured their lead and scored their last touchdown of the game. To complete a drive that lasted for seven minutes, 12 seconds, Tutt rushed for 5 yards into the W&M end zone, giving the Spiders a decisive 35-13 lead that the Tribe could not overcome for the rest of the game.

"They just outplayed us," Head Coach Jimmye Laycock said. "They're a good football team, and they showed it."

In the face of the loss, several members of the Tribe posted high numbers, including senior linebacker Andrew Solomon, who had 12 tackles; Youssofi, who had 11 tack-



LAUREN PUTNOCKY • The Flat Hat

Senior halfback Corey Paxton faces off with a Richmond opponent during his effort to score for the Tribe. The team fell to the Spiders 35-13 at a home game Nov. 23, which pushed the Tribe record to 5-4 in Atlantic 10 standings and 6-5 overall for the season.

les; senior defensive back Ronnie Thomas, who posted eight tackles and Musinski, whose 95-yard receiving broke a Tribe record. Musinski was also named to the Atlantic 10's All-Conference first team, as were teammates Beard and Parker, who led the league with five interceptions and 20

defended passes on the season. Another record-holder, Corley, was named to the second team, along with Kuehn, senior half-back Corey Paxton, Youssofi and junior safety Marques Bobo. Junior linebacker Paul Carpenter, senior offensive guard Ray Loffredo, sophomore tailback Jon Smith

and senior defensive tackle Marcus Washington were named to the conference's third team.

The W&M football team will lose 15 seniors next year, when they kick off their new season Sept. 6, 2003, at Western Michigan University.

WOMEN'S

Continued from Page 13

Bauer was one of the runners on the team to suffer such an injury. Although she competed in both the NCAA Regional Meet and the NCAA Championship Meet, she was not in the same condition she had been in earlier in the season.

"Bauer only practiced a handful

of times the last month of the season," Van Rossum said. "If she had been healthy during that time she would have been one of the top three runners on the team."

Another injury the women experienced was to junior Ali Henderson. Henderson suffered from an infection in her ankle a week before the Regional Meet. However, antibiotics were able to cure the ailment and Henderson was able to run to a 38th place finish at the national championship meet, good for her first All-

American Honors.

"The future is looking very bright for this team," Van Rossum said. "We're returning seven of our top eight runners, and we had a freshman, Kristyn Shiring, run as our third runner at the NCAA meet."

This meet concludes Tribe's 2002 women's cross country season.

"Next year's team could be even better than this year's team," junior Maura McMahon said. "But as for right now, I'm going to enjoy some time off."

BUCCANEERS

Continued from Page 13

through from underneath. It's not Sapp's fault that Clifton landed wrong. It's not Clifton's fault, either. It's not anyone's fault. It just happens like that sometimes.

Pro football players make millions to play the game at its highest level, where 290-pound defensive ends run the 40-yard dash in 4.5 seconds and 350-pound offensive tackles with hands the size of Christmas hams try to knock them on their asses. Football players

understand that football is violent and that when they sign those gargantuan contracts they're taking a chance on getting injured, maybe permanently, every time they line up on the field. Football is violent, and that's all there is to it.

If we want to cheer the big hits that don't result in injury, we can't boo the big hits that do leave someone hurt. You can't have big hits and big plays without big injuries from time to time. Sapp did nothing wrong, and I hope he doesn't change anything about his play because of this incident.

James Mumper is a staff writer. He questions why football players do not understand the concept of football being a contact sport.

*What's Going On
in the Charles Center?*

SCHOLARSHIPS FOR SUMMER 2003

Have a summer research or
service project idea?
Not graduating in May 2003?
Apply for funding!

Application Deadline:
5:00 PM Tuesday,
February 18, 2003

Application forms are available NOW
on the Scholarships page of the Charles
Center website

Check out the opportunities now. Email
questions to Lisa Grimes lmgrim@wm.edu

There's always something going on.
And it's all here

fsweb.wm.edu/charles/index.html

Athletes of the Week

Athletes of the Week are selected by the Student Athletic Advisory Council



Ann Ekberg
Field hockey

Senior forward Ekberg was selected to the 2002 STX/NFHCA Division I All-America second team. Ekberg was among the top five in the nation with 51 points and 23 goals this season. She finished her career with 120 points and 54 goals, placing her tied for third and fourth respectively in Tribe history. Ekberg also received first team All-Southeast Region honors. Her success has helped push the the Tribe to an appearance in the NCAA's this season.



Claire Miller
Field hockey

Senior goalkeeper Miller was selected to 2002 STX/NFHCA Division I All-America third team. This season Miller has a 1.41 goals against per game average, and has recorded 132 saves and four shutouts. In her career, she has a 1.27 GAA, 229 saves and 12.5 shutouts. She is in the top 10 in W&M history in several of these categories. She has also earned a first team All-Southeast Region honor this season.

*The sports section of the Flat Hat is
looking for writers to cover the
following winter sports starting next
semester:*

Men's gymnastics
Women's gymnastics
Men's track and field
Women's track and field

*If you are interested, please contact
us at fhsprt@wm.edu*

SPORTS

Basketball record slips to 0-4 after four consecutive losses

By Brendan McShea

The Flat Hat

Although the men’s basketball team began its season looking strong after winning an exhibition game against the Upstate team, in the past two weeks they have come up short. In the season-opener the Tribe fell to Fordham University by three points in a close match. Two days later they met Radford University at home, and lost in the last seconds by one point. Over the last week the team played two more games and came out on the losing side against Liberty University and then the East Carolina University.

The Tribe traveled to Greenville, N.C., to play the East Carolina Pirates Saturday. ECU began the game with a couple baskets to take the lead. But the Tribe answered with a 16-5 run to put them ahead 16-9 at the halfway mark. For the next five minutes, the two teams traded baskets until the Pirates sunk two two-pointers in a row and a three-point shot to tie the game at 22.

The teams continued to go back and forth. With one minute, 20 seconds left in the half, ECU gained a five-point lead. Sophomore forward Thomas Viglianco hit a three-pointer for the Tribe and freshman guard Taylor Morkis tied up the game at the buzzer with a

layup.

The second half went back and forth until ECU pulled ahead with a 14-4 run to lead by 14 points at the 5:40 mark. But the Tribe came back with a 9-1 run on four free throws by junior forward Adam Hess, a jumper by senior center Adam Duggins and a three-pointer by Viglianco. Although the Tribe cut the lead down to six, ECU scored the last nine points to win 66-51.

The Tribe had their second straight one-point loss of the year against Liberty Nov. 26. In the opening minutes of the game, the Tribe lead a close contest 13-10 with freshman forward Jack Jenkins leading the Tribe, scoring seven of his game-high 20 points in a span of only a few minutes. But Liberty came back right away and took a 10-point lead to bring the score to 28-18. The Tribe hung in and cut the lead down to six going into the break.

After halftime the Tribe came out strong and tied the game with Jenkins leading the team again. They led at one time by as much as six, but the Flames’ free throw shooting in the later parts of the game gave them a one-point lead. They kept hold of the thin margin until the end and the Tribe lost 62-61.

Jenkins led all scorers in the third collegiate game of his career with 20 points. Hess

was right behind him with 19 points and nine rebounds. Duggins had a solid defensive performance with eight rebounds, three blocks and four steals.

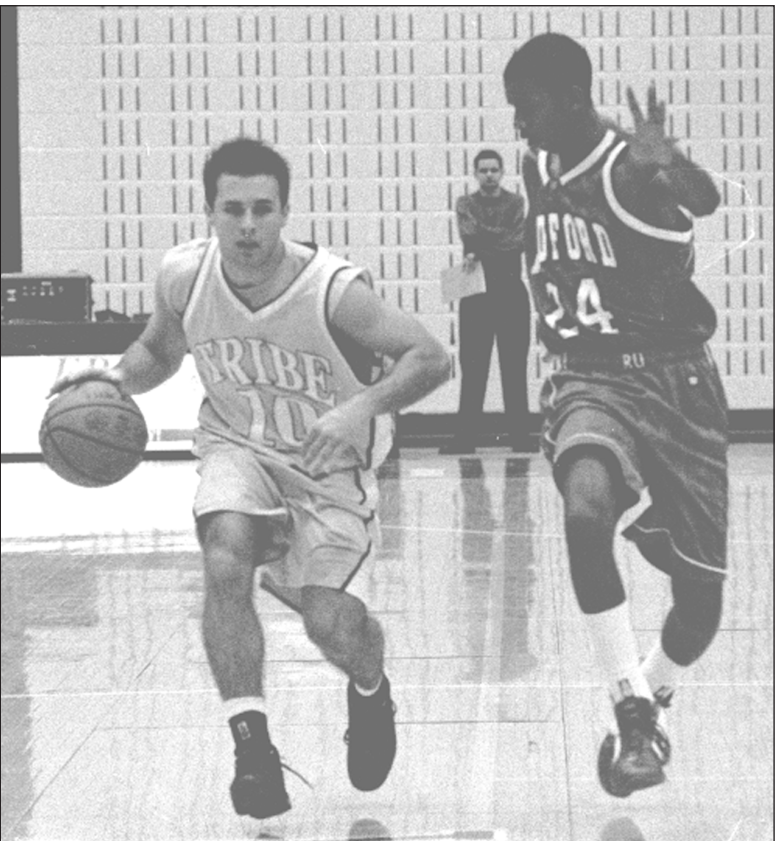
In the Radford game Nov. 24, the Tribe came out early and took the lead. After a series of lead changes throughout the first half, the Tribe held on to a 36-31 lead going into halftime. In the second half, Radford had its own run to take the lead 46-38, but the Tribe fought back and took the lead over again.

The lead then changed five times, and with 1:10 left in the game the teams were tied at 61. Radford took the lead with a three-pointer but a jump shot by Viglianco cut the lead to one. In the last seconds of the game a Radford player was called for traveling and W&M was given one last chance.

On an inbound pass, senior guard Sherman Rivers passed to Duggins, whose jumper hit the rim but Hess’s tip was short at the buzzer.

Hess led all scorers with 19 points and had a game-high 13 rebounds. Viglianco and Duggins each had 10 points.

The next game for the team is Saturday vs. Virginia Polytechnic Institute at home in William and Mary Hall at 7 p.m.



LAUREN BRYANT • The Flat Hat

Sophomore guard Nick D’Antoni dribbles the ball down the court as a Radford athlete attempts to steal it away during a game Nov. 24 at home.

SOCCER

Continued from Page 13

goals and assists.

“Of course we would have like to continue winning,” Bean said. “But we performed to our full potential and that was the main objective. After that, there’s not much more we could ask for.”

Garcia followed Bean with 29 points, logging nine goals and 11 assists. Garcia claims a tight hold on the Tribe’s offensive record-books, finishing in the top-three in five categories: points (second with 121); shots (first with 311); goals (third with 45); assists (third with 30); and game-winning goals (tied for third with 12).

“We will have some big losses next year,” Albert said. “But I think we also will have some very good players to build around.”

In the second round, the Tribe overcame UVa. in a shootout in front of an impressive Tribe crowd at UVa. to mark the first time any Tribe team has defeated UVa. twice in the same season.

“It was one of the most satisfying results and experiences I have had,” Albert said.

Junior midfielder Graham Albert scored his fourth goal of the year to tie UVa. at 1-1 and send the teams into overtime. The game went to penalty kicks when neither team broke the stalemate in two 10-minute overtimes.

“I was pretty relaxed for the shootout,” senior goalkeeper Trevor

Upton said. “I had confidence that our players would make their shots, and that takes pressure off of me.”

Upton blocked two of four kicks, with one UVa. attempt going wide, while Garcia, Bean and sophomore Bryan Hinkle sent balls to the back of the net. The Tribe’s effort set them 3-2 in penalty kicks over UVa.

“Trevor [Upton] was the hero of the UVa. game making a couple of big saves and then saving two penalties in the shootout,” Albert said.

The College began the NCAA Tournament topping Duke 2-1. Henry collected his third goal of the season to jump-start the Tribe. Sophomore back Colin Young assisted Bean for the winning goal.

The Tribe graduates seven seniors this season: Bean, Chris Burgess, Garcia, Alan Golden, Henry, Justin Smiley and Upton.

“We ended up having one of the best teams this

school has had,” Upton said. “The reason is the dedication and the will to win of everyone on the team.”

The team loses both category leaders and consistent players who were able to give the team boosts when they most needed it, even when statistics did not show it.

“Tom Duffy, an assistant coach, wrote a quote on the board that stayed up in the locker room throughout the post-season,” Upton said. “[The quote read], ‘It’s amazing what can be accomplished when no one cares who gets the credit.’ That’s what being a team is all about, and it’s what has made William and Mary the program that it is.”

“It’s amazing what can be accomplished when no one cares who gets credit. That’s what being a team is all about.”

— Trevor Upton, Class of ’03

SWIM

Continued from Page 13

place. The team was composed of Barrett, Borkowski, junior Katie Hiles and Miller.

The men’s team complimented the women’s performance. Junior Clark Noble and junior Alex Seamon finished fifth and eighth, respectively, in the 1,650 freestyle. In the 200 backstroke, freshman Matt Wolff and junior David Shoulders placed sixth and seventh, respectively. In the preliminaries, Wolff’s time of 1:55.42 placed him fourth in the all time top performers list. In the 200 breaststroke, Noble, junior Bruce Thomas and freshman Jeff Clarke earned spots in the W&M top-10 performers list. Sophomore Eric Druker and junior Noah Laurence finished second and fifth, respectively, in the 200 butterfly. Senior David Hilderbrand, freshman Jacob Alright, Noble and Sinder composed the 800 freestyle relay team that finished eighth.

The second day also ended with the men’s and women’s team finishing fourth. In women’s

news, Miller had another record shattering day. As well as the 200 IM from the first day, she broke the school record and surpassed the NCAA B standard in the 400 IM with a time of 4:20.31 and 100 backstroke in 1:03.43. She placed second in both of these events. Matthews finished fourth in the 100 backstroke in 1:05.64, putting her fourth in the Tribe all time top-10 list. Whittaker finished fifth in the 100 backstroke, placing her third in the Tribe all time top-10 list.

Freshman Erin Clark finished seventh in the 400 IM, placing her fifth in the Tribe all time top-10 list. In diving, Nakumura added her strong finish in the 1-meter with a fourth place finish in the 3-meter. Gerloff and Hodulik finished fifth and seventh, respectively.

For the men in the 400 IM, Noble finished second. Druker broke the 100 butterfly school record with a time of 50.40, which placed him second. Sinder placed sixth in the same event. Junior Bruce Thomas and Clarke finished second and sixth, respectively, in the 100 breaststroke. The 800 free relay team, including sophomore Scott Rhodes, Sinder, Hilderbrand and Noble finished fourth.

10% William & Mary Discount

Bella

Fine Lingerie & Loungewear

Featuring
COSABELLA

427 West Duke of Gloucester Street
Merchants Square
220-8440

Join the ranks of AADA alumni. Act now!

Audition
in Washington DC,
February 22

• Accredited Professional Actors Training Program (Scholarships available)
• Six-Week Summer School

For application information:
NEW YORK 800 463 8990
HOLLYWOOD 800 222 2867
Please visit www.aada.org

The American Academy
of Dramatic Arts
New York & Hollywood

Tribe *AT HOME*

Dec. 6
• Women’s basketball vs. Gardner-Webb, 7 p.m. William and Mary Hall

Dec. 7
• Men’s basketball vs. Va Tech, 7 p.m. W&M Hall

Dec. 20
• Women’s basketball vs. Richmond, 7 p.m. W&M Hall

Dec. 22
• Men’s basketball vs. Morgan State, 2 p.m. W&M Hall

Jan. 2
• Men’s basketball vs. Charleston Southern, 7 p.m. W&M Hall

Jan. 4
• Men’s basketball vs. Towson, 7 p.m. W&M Hall

INSPIRED BY HOT RODS, SUVs AND DARWIN.

THE NEW MATRIX
IT’S SOMETHING ELSE

Seats five, has 53 cubic feet of cargo space, and is available with 180 hp and a 6-speed manual shift. Even evolution can’t fully explain it.

©2002 TOYOTA MOTOR SALES, U.S.A., INC. BUCKLE UP! DO IT FOR THOSE WHO LOVE YOU. *MSRP INCLUDES DELIVERY, PROCESSING AND HANDLING FEE. EXCLUDES TAX, TITLE, LICENSE, OPTIONS AND REGIONALLY REQUIRED EQUIPMENT. ACTUAL DEALER PRICE MAY VARY.

GET THE FEELING. TOYOTA.
toyota.com

Starting at \$15,155.* Model Shown \$18,095.

Indoor track and field season to open at CNU Lid Lifter

By Megan Syrett

Flat Hat Sports Editor

The men's and women's track and field teams are scheduled to open their 2002-2003 indoor seasons today and tomorrow. The Tribe athletes will travel to Christopher Newport University for the CNU Lid-Lifter meet. The action will

begin at 4 p.m. today, and continue tomorrow starting at 10 a.m.

Last season, the women won their second consecutive CAA title. The team also boasted three individual champions and 16 all-conference honorees. Head Coach Pat Van Rossum was also honored last season as the CAA Women's Track

and Field Coach of the Year for the third time in four years.

Several of the Tribe's top cross country runners will switch to the track team, including juniors Ali Henderson and Maura McMahon. Of the other returning athletes, two garnered at least one school record, three have earned at least one

NCAA provisional mark and a group has also qualified for the ECAC previously.

"I'm very excited to see the women on the track and field team compete. They've worked very hard all fall," Van Rossum said. "I think we are going to have a great team this year and I'm excited to see the

first competition."

As for the men's side, the team took second overall at last year's CAA Championships, with five individuals honored as conference champions and 16 all-conference athletes.

All of the Tribe's cross country runners will be competing on the

track and field squad this season, and a group of 12 seniors will lead the team in experience.

"The success of our cross country team should act as a springboard for the track and field season," Head Coach Andrew Gerard said. "We have a great group of seniors to lead the team."

BASKETBALL

Continued from Page 13

77 percent shooting average at the free throw line (making 23 of their 30 shots) and forced 19 Spartan turnovers that held the Spartans to a 31 percent shooting average from the field.

"We've been playing really well," freshman guard Lizzie Schiel said. "We've just had a tough couple of games. The season's looking good though."

The Tribe took on the University of California—Irvine Anteaters Saturday in Albuquerque, N.M. The Anteaters upset the Tribe in a closely contested match up. Irvine outscored the Tribe 14-4 in the final six minutes of play to surpass the Tribe's 61-54 advantage and take the game 70-67. Sobota led the Tribe with 21 points and two steals, tying the W&M career thefts record with 205.

W&M grabbed an early 10-6 lead aided by trifectas from Sobota and senior guard Jami Lange who finished with 11 points on the night. But Irvine went on a 10-0 run, bringing the score to 26-24 to their advantage. A runner by sophomore guard/forward Megan Baier tied the game at 26, but the Anteaters quickly retook the lead, shooting ahead to 32-28. W&M answered with a run of their own, but with 27 seconds left to play in the first half, a jumper by Anteater Kristen Green put Irvine ahead at half time

35-34.

Both teams exchanged leads in the second half before the Tribe gained a 53-47 advantage on a layup by McCaffrey. The Anteaters cut the Tribe's lead and tied the game at 63 with 3:44 left in play. A layup by Irvine's Christina Callway followed by a free throw brought their lead to 66-63. W&M had an opportunity to tie the game with 1.4 seconds left. But on the inbounds pass under the Anteaters basket, Baier's pass was intercepted by Anteater's Lisa Faulkner at the top of the key to seal the win.

The Tribe fell to the University of New Mexico 79-61 last Friday. Despite the loss, Brizendine lead the team with 13 points and McCaffrey added 11.

W&M started strong, gaining a nine-point lead 20-11. They kept the momentum using two three-point baskets by Baier, but New Mexico rallied to cut the lead to six. The Tribe answered back building their advantage to 10 on two jumpers by Lange with 10:15 left. The teams continued exchanging one-point leads until Butts received a pass from Lange and sunk her only three-point shot of the game with three seconds left in the half to send the Tribe into the second half with a 40-39 advantage.

The Tribe increased their lead to five, but from there, New Mexico took control of the game, taking a 33-

11 run over the last 15:19 to defeat the Tribe 79-61.

"We played excellent as a team," Horner said. "We knew that we needed to come together after playing American. We played very well against them."

The Tribe played American University Eagles in Washington, D.C., Nov. 27, where the women were defeated 80-65. Baier led the Tribe with 18 points, four from the three-point range. McCaffrey contributed 15 points and Butts added an additional 12, including three three-pointers.

The Tribe took an early 4-2 lead on two free throws by Lange and a layup by McCaffrey, but American took charge of

the half and raced out to a 12-4 lead. W&M cut the lead to two, but the Eagles were quick to regain ground at 28-17 with 2:46 to play in the half. The Tribe fought back but ended the first half with an eight-point deficit.

The Eagles increased their lead in the second half to 11 at 48-37, but W&M rallied 13-5 run to tie the contest at 52 led by a layup by McCaffrey and a jumper by freshman forward Dominique Lewis. A drive by junior guard Kelly Ercole, followed by her first three-pointer of the year, cut the lead to 50-46. Sobota and Baier each sunk two free throws,

bringing the Tribe within one. Butts nailed a three-pointer to tie the game at 52 and complete the run. American answered back, pulling ahead on a 16-4 run to end the game 80-65.

"We played well, but they're just a very good team," Horner said. "We just came up short against them."

The Tribe opened their season at home Nov. 23 against Elon University with a 66-40 victory. After trailing 6-4 early in the game, the Tribe regained a seven-point lead at 15-8 on a Lange three-pointer. The Tribe furthered their lead despite attempts by the Phoenix, and at the end of the half the score held at 29-21.

The Tribe added to their lead in the second half, gaining a 33-21 advantage. Elon continued attempting to gain the lead, but the Tribe kept in step with two McCaffrey free throws bringing their lead to 37-31. The Tribe dominated with a defense that denied Elon any baskets in the last 9:47. The Tribe increased their lead to its highest of the game at 26 points and won the game 66-40.

"We have really good chemistry," Schiel said. "It helps that we're really good friends."

W&M is back in action tonight when it hosts Gardner-Webb University at 7 p.m. in W&M Hall.

"I think we're doing a great job at this point in the season," Horner said. "The freshmen are playing really well for the beginning of their collegiate careers. I think we will just continue to get better."



MATT ELSON •

The Flat Hat

ABOVE: Senior

guard Jen

Sobata holds

the ball out of

reach of her

Elon opponent

while she

searches for a

teammate to

pass the ball to.

RIGHT:

Senior guard

Jami Lange

dashes down-

court with con-

trol of the ball.



TRIBE

Continued from Page 13

cross country teams from across the nation. Stanford University won the title, scoring 47 points, followed by the University of Wisconsin and Eastern Michigan University, who earned 107 and 165 points, respectively. W&M earned 407 points, placing 14th, the eighth-best finish in the school's history.

"We did better than expected,"

Head Coach Andrew Gerard sad. "Our guys ran well, disciplined and intelligently."

Other schools were not so fortunate. North Carolina State University, who beat the Tribe at the Southeast Championships, placed 23rd. The Tribe also beat out schools such as Brigham Young University and Georgetown University, all of which are known to have top cross country programs.

The Tribe also turned in strong performances at the IC4A championships, held in Van Cortland Park in New York. Despite cold winds

and freezing temperatures, the Tribe triumphed and placed second, even though their seven top runners were competing at the NCAA's in Indiana. Gaffney was the Tribe's first finisher, earning ninth place in a time of 25:34. Anastasia-Murphy placed 17th in 25:48. Both qualified for All-East Honors.

Finishing third for the Tribe was senior Tyler Kirk, who finished in 25:58, narrowly missing All-East Honors by placing 27th. He was closely followed by sophomore Jeff Hedley, who placed 33rd in 26:08. Freshman Brian Doherty scored his first points for the Tribe, placing 38th, only three seconds after Hedley.

Cornell University won the meet with only 81 points, while the Tribe posted 109 and Yale finished third with 110.

The runners will get a very brief period of rest, but all of them are already gearing up for the indoor track and field season that begins this afternoon.

SPORTS SHORTS

■ Men's Ultimate advances to Chumpionship finals

W&M's men's Ultimate Frisbee team wrapped up their fall season the weekend before Thanksgiving break with a 5-4 showing at the Fall Collegiate Championships, in Wilmington, N.C. The Tribe began Saturday's pool play with a slow start, losing 13-5. The team's second game was against North Carolina State University, who the Tribe had defeated previously. W&M was unable to hold onto the lead, however, and lost the game in overtime, 15-14.

Despite losing a shot at the championship because of their 0-2 start, W&M stayed pumped for their last game of initial pool play against the University of Pennsylvania, a team that had defeated Illinois and NC State. The Tribe scored four straight points to start the game, including a Callahan by junior Justin Goodman. U Penn made a strong bid in the second half, but the Tribe fought them off and won 15-13.

W&M finished the day with wins against Swarthmore College and George Washington University with scores of 13-5 and 13-8, respective-

ly. Sunday's play began with the final pool game, against the University of Colorado. The game was hard-fought, but Colorado was able to eke out the victory 13-11. The Tribe's 3-3 pool-play record put them in the running for the Chumpionship. The team's first game in tournament play was against NC State. W&M jumped out to an early 8-3 lead, and won the game 15-11.

The team's second game of tournament play was against Michigan State University, who they beat 15-11, to reach the Chumpionship finals. In the finals, W&M went up against Colorado. Despite eight games worth of fatigue, both teams played hard. There was never more than a one-point difference and the lead changed hands five times. The game was tied at 18 when the cap was implemented, with the next point winning the game. The Tribe had a chance, but turned the disc over on the sideline and Colorado drove it in to win and earn the title of Chumpions.

— Compiled by Justin Palmer

LEAP Leadership Program

The LEAP program has concluded for the Fall of 2002 and will be returning in the Spring of 2003 with all new programs.

Congratulations to the following students who have successfully completed the LEAP Leadership Program by attending 5 out of 8 sessions:

Andrew Keen
Jaime Hampton
Alison Bourne Vananeck
Alyssa Rogers
Sheetal Desai
Sabina Malhotra
Tara Belfast
Stacy Lee
Charlie Brown
Sara Ruhland
Louise Lockett
Carmela Laygo
Linwood Nelson
Kofi Boakye
Nina Martin

Also, Congratulations to the Filipino American Student Association for winning the \$100 LEAP prize for most students in attendance!

FILM DEVELOPING
Second set of prints

FREE

EVERY WEDNESDAY

Ask for "Local Lab" and get
Second Set Free along with
Low Prices - when brought in
on Wednesday.

24 exp. 3x5 Color Prints = \$4.95 w/Student ID



Massey's
Camera Shop

447 PRINCE GEORGE STREET
WILLIAMSBURG, VA • PHONE 229-3181

Check out the Flat
Hat online
flathat.wm.edu

New Years • January • Springbreak
SKI-SNOWBOARD PARTY
MOLSON College Fest
Tremblant & Québec City Canada
5 Days/Nights Lift Tickets Condo Lodging Serious Nightlife
From only \$299
You must be 18 to consume alcohol in Canada
SKI TRAVEL UNLIMITED 1.800.999.ski.9 WWW.SKITRAVEL.COM

OFFICIALLY
LICENSED
W & M
APPAREL
AND GIFTS



Sophomore Megan Evans with blue and gold Greek tee from
The Campus Shop.

20% OFF
to all W&M
students,
faculty, and staff
with valid W&M ID
EVERYDAY

FREE T-SHIRT

Win a **FREE T-SHIRT**
each week simply by
reading The Campus Shop
ad! Stop by The Campus
Shop to enter your name
and CS unit. The winning
numbers for this week are:

0969 2762
3634 3847



Ice Cream Shop

Located in Williamsburg
General Store
on Richmond Rd.

Tuesdays W&M
students get
20% off!



Check us out online!
www.campusshopwm.com

CASH
PAID FOR YOUR
BOOKS

BRING THEM TO



Monday-Saturday 11 am-7 pm
Sunday 1 pm-5 pm
December 13-20

**FULL SERVICE
GREEK SHOP!**

Custom Clothing
Decals
Gift Items
Glassware
Jewelry
Paddles
Special Orders

Letter turn around
time in 10-14 days!

Congratulations!

To this month's
winner of the
Sweatshirt Raffle:
ROBIN HARRISON
Make sure to stop by
The Campus Shop to
enter your name and
take advantage of the
great bargains!

Freshmen Lauren Blaine,
Juliet Rowland, and Jill
Wietzman all wearing hooded
sweatshirts.



HAPPY HOLIDAYS
Visit us online at www.campusshopwm.com

Your Source for great holiday gifts, all at 20% off with your
William and Mary ID

* Stocking Stuffers	* Mom & Dad items	* Christmas Lights
* Stuffed Animals	* Cookbooks	* Trivets
* Glassware	* Polo Shirts	* Jewelry
* Hats	* Long Sleeve Tees	* Sweatshirts
* T-Shirts	* Greek Items	* Sweaters

RAFFLES

All sales over \$25.00 will be eligible for raffles of
these gift certificates:

* \$100 shopping spree at Ukrops	* \$15 Movie passes
* \$20 at King Arms Tavern	* 4 Bowling passes
* \$10 Manhattan Bagel	* \$20 at Season's Cafe'
* \$10 at Cheese shop	* \$10 at Paul's Deli
* \$10 at Baskin Robbins	* \$20 at Trellis
* \$10 at Big Apple Bagel	* Large Pizza
* 4 Billiard games at Corner Pocket	* \$10 at College Deli
* \$10 Lunch at Aroma's	* Dozen Donuts
	* \$20 at Berrets



425 Prince
George St.
Open Everyday
9 AM - 9 PM
229-4301

Senior Gregory Shenkman
wearing navy tee with red
greek letters from
The Campus Shop.



BRIEFS

GENERAL INFORMATION

Semester Break Closing

All undergraduate residence halls will close at noon Dec. 20 and reopen at 9 a.m. Jan. 11. The Graduate Complex and Family Housing will remain open. Before you leave, close and lock all windows. Be sure water faucets are turned completely off. If there is a heating unit with controls in your room, please leave the control set on low. Unplug everything, including refrigerators, which you need to defrost first. Be sure to take home or discard all opened and perishable foods. Aquariums may be left plugged in, but due to the possibility of power outages, alternative plans are recommended. Be sure all holiday decorations that you have placed on your door or in the hallway and lounges are completely removed and/or properly disposed of before you leave. Lock your room door and take all valuables home with you.

Even though Campus Police will patrol the campus throughout the break, the College cannot guarantee the security of your possessions. After you leave your room, a Residence Life staff member will

enter it to ensure that lights are turned off, windows are closed and electrical appliances are unplugged. If you are changing rooms for the second semester, all arrangements, including the actual move of belongings, must be completed by noon Dec. 20. Please make sure you have completed the proper room change forms in the residence life office and followed the check out procedures given to you. If you have a vacancy in your room, please be sure to clear space for a new roommate for the spring semester. Assignments will continue to be made over the semester break. All vacant spaces will be available for assignment.

Annual Yule Log

Omicron Delta Kappa and Mortar Board invite the College community to welcome the holiday season by participating in the traditional Yule Log Ceremony Dec. 14 at 6 p.m. in the courtyard of the Wren Building. As in past years, the festivities will include music by the Gentlemen of the College and the College of William and Mary Choir, seasonal readings from different faith and cultural traditions, and President Timothy J. Sullivan's telling of the holiday story, "How the Grinch Stole Christmas."

Each person at the ceremony will be given a sprig of holly and

will be invited to touch their sprig to the Yule Log for good luck. In keeping with tradition, everyone will throw their sprig into the fire, symbolically disposing all the cares and troubles of the past year. Refreshments will be served. Those who attend are asked to bring 50 cents to contribute to a fund drive to benefit Avalon, the shelter for women and children in Williamsburg.

Festival of Lessons and Carols

The annual Festival of Lessons and Carols, sponsored by the Christian campus ministers at the College, will be held Dec. 13 at 7 p.m. at Williamsburg United Methodist Church, 514 Jamestown Rd. The College community and the general public are invited. In addition to musical accompaniment by harp, percussion and organ, special music will be performed by the William and Mary Women's Chorus and two handbell choirs, the Williamsburg Ringers of Williamsburg United Methodist Church and the Westminster Ringers of Williamsburg Presbyterian Church. Students, faculty and staff will join campus ministers in reading biblical passages appropriate to the season with carols and hymns sung by the congregation interspersed among the readings. The

service will conclude in candlelight. For more information, call 229-6832.

Lost and Found

A textbook entitled "Business Statistics" and four keys on a key ring with wristband were found. To identify and retrieve them, contact Elizabeth Gregory in the department of art and art history.

Law School Session

Are you interested in the William and Mary Law School? You can attend one of the Law School's upcoming information sessions. It's a chance to gain the student perspective by touring the law school, attending a typical law school class, which will last about 50 minutes, and interacting with current students and faculty. Sessions will be held Jan. 24, Feb. 7 and Feb. 21 from 9 a.m. to 1:30 p.m. To register, call the Admissions Office at x3785.

Eastern State Hospital

Visit "The Dream Shop," a fair trade store being run by higher functioning patients. It is filled with items from Guatemala and Africa and is open Monday through Friday from 9 a.m. to 3 p.m. and 9 a.m. to 6:30 p.m. Tuesdays. Stopping by this new store is a great way to support the patients and community.

Swem Extended Hours

Swem Library is again offering expanded reading and exam period hours to provide students with additional quiet study space for finals. Between Saturday and Dec. 18, the library will be open an additional 51 hours. On Sunday through Thursday nights, the library will extend its hours from midnight to 3 a.m. as a study hall. On Friday and Saturday nights, hours will be extended from 6 p.m. until midnight, and on Sunday mornings, the library will open two hours earlier at 11 a.m.

During the midnight to 3 a.m. study hall hours, library access is limited to individuals with current College IDs. Security guards will be on duty to check IDs and oversee safety in the building. The computer lab will be open, but all library services, including Circulation, Reserves, Reference, Government Information, and Interlibrary Loans, will be closed.

Certified MBA

The International Certification Institute recently announced the Certified MBA, the first and only certification program developed to enhance MBA marketability and hiring decisions. The exam has generated a great deal of interest. The test measures the core curriculum portion of MBA Programs, consistent with the ACSB-specified content for accreditation. Because of this focus, the exam can be applied universally, regardless of a student's MBA program or area of specialty. The test is not intended to predict business success, leadership or other intangible qualities — factors that we agree would be difficult to measure with a standardized test. It will also not be used in any way to rank programs.

Because of the voluntary nature of the exam, ranking schools based on test results would not be statistically relevant. The CMBA designation is a tool for MBAs and businesses to use as a means of differentiation, regardless of the program granting an individual's degree. Certification verifies knowledge of the fundamentals,

allowing recruiters to focus on a candidate's intangible qualities. If you have any questions or want any additional clarification about the exam, contact W. Michael Mebane, managing director of ICI at mmebane@certifiedmba.com. MBA students are encouraged to apply for the CMBA "beta" exam a chance to earn the designation of CMBA at no cost between now and Jan. 31.

Writing Resource Center

The writing resources center, located in Tucker 115a, offers free one-on-one consultations to students at all stages of the writing process. An oral communications studio is also located in the center to assist students preparing for speeches or oral presentations. The center, which is staffed by trained undergraduate writing consultants, is open from 10 a.m. to noon and 1 p.m. to 4 p.m. Monday through Friday and 7 p.m. to 10 p.m. Sunday through Thursday night. Students may call x3925 to schedule an appointment or stop by the Center during regular hours.

Red Cross

The basic HIV/AIDS fundamental instructor course prepares individuals to facilitate community HIV/AIDS sessions. Candidates must satisfactorily complete HIV/AIDS starter facts and facts practice sessions prior to beginning the fundamentals instructor course. For an application and more information, please contact Colin Falato, Red Cross health and safety services director, at 253-0228 or Mary Browder, HIV/AIDS instructor trainer, at 220-4606.

FMLA Meeting

The Feminist Majority Leadership Alliance is an on-campus organization dedicated to support women's causes. Meetings are held Wednesdays at 7 p.m. in Washington 308. Discussions center on issues relating to gender, women and a host of other topics. All students and faculty, men and women are invited to become a part of our organization. For more information, please e-mail the FMLA at femini@wm.edu or visit our website at www.wm.edu/SO/FMLA.

Wilma and Mary

Wilma and Mary is the campus social group of the College's queer women. Meetings are held the first Wednesday of the month at 8:30 p.m. in Morton 314. Social events are held throughout the month. Group activities include light readings, movies, game nights and other outings, as well as providing a great way of meeting other cool women. For more information, please contact Wilma and Mary at wilmar@wm.edu.

Day/Night Volksmarch

A volksmarch is a non-competitive walk along a marked trail for people of all ages. The goal is to exercise and meet fellow walkers. The 10K Day/Night Volksmarch in Williamsburg is Friday, Saturday, and Sunday. The starting point is the Clarion Hotel, formerly the Ramada Inn Historic, located at 500 Merrimac Trail, Rt 143. The night walk 10K is Friday and Saturday starting between 3 p.m. and 6 p.m., finishing by 9 p.m. The day walk 10K is Saturday and Sunday starting between 8 a.m. through 1 p.m. and finishing by 4 p.m. Events are free and open to the public.

Volksmarch credit is \$2, and awards are available. The day trail is through city streets of Colonial

Williamsburg and on a nature trail. The night course is along city streets. This event is sponsored by Peninsula Pathfinders. For further information e-mail walksboyd@aol.com or call (757) 722-5637 or (757) 766-3065.

VOLUNTEER

Respite Care

Volunteer some time helping care for and providing companionship to disabled adults. Your services can range from just talking, reading, playing music or playing cards with a client. The program is located at Williamsburg United Methodist Church on Jamestown Road, and all volunteers are welcome from 9 a.m. to 5 p.m. Monday through Friday. It's a great location with great people and a lot of fun. Contact Marcia Sharp at mbshar@wm.edu for more information.

Teach For America

The second application deadline for Teach For America is Feb. 21. Visit www.teachforamerica.org for more information and to view our online application. Join our movement to ensure that one day all children will have an equal chance in life.

Partnership for Kids

College Partnership for Kids is a volunteer student organization dedicated to tutoring children in the Williamsburg-James City County and York County public schools. CPK provides transportation allowing all students the opportunity to volunteer. For more information, e-mail them at jwdeaf@wm.edu or visit www.wm.edu/OSA/activ/service.

Tutors Needed

Tutors are needed for a variety of subjects on and off campus. Most jobs require a commitment of one to two hours a week any day of the week. Please call the Office of Student Volunteer Services if you think you can help (x3263). We'll set you up with someone who will greatly appreciate your gift of time.

Volunteers Needed

The F.I.S.H. Bowl is looking for concerned individuals or groups to volunteer during lunch and dinner hours. The F.I.S.H. Bowl is located in the Campus Center. It is a student-run resource center with a variety of health-related materials. Volunteers must attend an orientation meeting and work approximately four hours per month. Call Mary Crozier at x3631 to schedule an orientation.

Briefs must be submitted to The Flat Hat by 5 p.m. Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of the Flat Hat office. Submissions must be typed and include the author's name and telephone number. Briefs are for non-profit groups and information only.

The Flat Hat does not take responsibility for the information publicized in the Briefs section. For more information or to reach the Briefs editor call The Flat Hat at x3281. Classified advertisements run at the rate of 25 cents per word per issue. To place a classified ad, call x3283.

CLASSIFIED ADVERTISEMENTS

EMPLOYMENT

Typist Needed

For about 100 pages. Call 229-2158 for more information.

Need a part-time job?

Can you teach and play the piano, guitar, and drums? Can you teach and sing classical music and the blues too? Infomation: E-mail resume to OneGa8Tutor@aol.com to schedule an appointment.

Need a part-time job?

Can you speak French, Spanish, or know American Sign Language? Infomation: E-mail resume to OneGa8Tutor@aol.com to schedule an appointment.

Need a part-time job?

Do you have a wild and exciting imagination? Are you an excellent writer? Are you studying to become a READING or ENGLISH teacher with a minor in MATH or SCIENCE? Infomation: E-mail resume to OneGa8Tutor@aol.com to schedule an appointment.

Live-in Nanny

For two school age children. For information and requirements, E-mail resume to OneGa8Tutor@aol.com to schedule an appointment.

TRAVEL

***ACT NOW!

Guarantee the best **spring break prices!** South Padre, Cancun, Jamaica, Bahamas, Acapulco, Florida & Mardigras. TRAVEL FREE, Reps needed, EARN\$\$\$ **Group Discounts for 6+, 1 888 THINK SUN(1-888-844-6578 dept 2626)/ www.spring-breakdiscounts.com**

#1 Spring Break Vacations!

Cancun, Jamaica, Acapulco, Bahamas, Mazatlan, Florida, SPadre. 110% Best Prices! Book Now & get Free Parties & Meals! Group Discounts. Now Hiring Campus Reps! 1-800-234-7007 endlesssummertours.com

SELL SPRING BREAK TRIPS ALL THE FUN & ALL THE

TRAVEL

PROTECTIONS. AMERICAN EXPRESS WORLDWIDE. GUARANTEED BEST BUY. 1 FREE TRIP FOR EVERY 10 PAID OR CASH STARTING WITH FIRST BOOKING. YOU SELL - WE COLLECT PAYMENTS. WORLD CLASS VACATIONS 1-800-222-4432

SPRING BREAK '03 with StudentCity.com!

The ultimate vacation in Cancun, Bahamas, Mazatlan, Acapulco, Jamaica and more! packages include airfare, 7nts hotel, FREE FOOD, FREE DRINKS, and 150% lowest price guarantee! **REPS WANTED!** Organize 15 friends and get hooked up with 2 FREE TRIPS and VIP treatment! Also earn extra cash and bonus prizes just for promoting StudentCity.com! Call 1-800-293-1445 or e-mail sales@studentcity.com today!



Wanted! Spring Breakers!

Sun Coast vacations wants to send you on spring break 2003 to Cancun, Acapulco, Mazatlan, Jamaica or the Bahamas **FOR FREE!** Call us now at 1-800-795-4786 or email us at sales@suncoastvacations.com!

#1 Spring Break to Jamaica

It's Ours
Sunsplashtours.com
See why MTV chose us as #1 in Jamaica
Best Prices/Hottest Parties
1-800-426-7710

#1 Spring Break

Free Trips, Drinks/Meals
Lowest prices
Parties w/MTV/
Jerry Springer

TRAVEL

Featured w/MSNBC/
Travel Channel
Better than ever!!
www.sunsplashtours.com
1-800-426-7710

Spring Break 2003

Cancun Specialist.
Lowest Prices.
Hottest Parties in Mexico.
Best Meal Pla/Party package.
VIP Admissions to Clubs.
www.sunsplashtours.com
1-800-426-7710

HEALTH

CHIROPRACTIC, ACUPUNCTURE, and MASSAGE

Work with the body's innate healing systems to keep you healthy. Remember: Health is more than the absence of disease.

For more information, or to schedule an appointment, call Performance Chiropractic at 229-4161. (This ad authorized by Dr. Daniel Shaye, chiropractic physician, W&M 1990)

ADOPTION

Young Couple Seeking to Adopt an Infant

Call toll free (877) 729-0791, Email: tuckerethan@msn.com, or Visit <http://groups.msn.com/TuckerEthansHomepage>.

FUNDRAISING

Fraternities * Sororities * Clubs * Student Groups

Earn \$1000-\$2,000 this semester with a proven CampusFundraiser 3 hour fundraising event. **Our programs make fundraising easy with no risks.** Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at 888-923-3238, or visit www.campus-fundraiser.com.